martlet

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ellen saenger

The provinical legislature has been thrown under siege by this small group of anti-cruise missile protestors. The demonstrators are opposing the signing of the weapons testing accord between the federal government and the United States government. (They have set up a tent and are holding a vigil and fast to bring attention to the issue.)

A demonstration to protest the cruise has been set for 12 noon Saturday, February 19 at the Legislature.

Aid agreement forces students to borrow more

by terry johnson

Students will be forced to borrow more money than ever before — but they won't have to worry as much that the provincial government will take away their grants, for loans.

UVic Financial Aid Manager Nels Granewall said, this week, that a reported federal/provincial student aid agreement should reduce pressure on the B.C. government to implement an all-loan student aid plan.

The agreement, which will not be officially announced until the Throne Speech in Parliament later this spring, will see three changes in the Canada Student Loans Plan:

— the annual loan ceiling will increase from $1800 to $3200;

— student aid will be made available, for the first time, to part-time students;

— the federal government will introduce measures to relieve student loan recipients unable to make repayments because of unemployment.

Granewall said that "no-one is happy that students will go this much in debt," but that he would rather see students being allowed to borrow more money than not go to school at all.

And Granewall said, the B.C. government which is now looking at various proposals for cutting back the provincial all-grant student aid plan, should be less likely to introduce its own student loan scheme if the details of the reported agreement are correct.

He said that, instead, students should expect a hefty increase in the "front-end loan" they receive before getting any grant assistance.

"It's bad. It could be much worse. Students will probably receive enough money, next year, but it won't be distributed the way they want it," predicted Granewall.

But he warned that "governments have a nasty habit of surprising you". And the possible changes in the B.C. Student Aid Plan (BCSAP) are frightening.

Increased educational costs, summer unemployment, and falling parental resources are all increasing the demand for BCSAP grants anywhere from 25-40% next year. But the restraint program has frozen the B.C. government's student aid budget.

Granewall said that the provincial government was still investigating proposals for either introducing a loan-based student aid plan, or administering grant assistance by "academic merit."

Both would be "a nightmare to administer," said Granewall.

"How can you possibly compare a Nursing student taking 18 units, and a Philosophy student taking six

continued on page 6

BOD brings Round back

by karla decker

'Repent and rescind' was the order of the day at Sunday night's Board of Directors (BOD) meeting.

Behind closed doors, the BOD voted to rescind last week's motion expelling V.P. Finance Doug Round from the AMS and welcome Round back into their loving arms — at least until they decide whether or not to impeach him. To shed some light on why the BOD changed its mind, the MARTLET spoke to some directors.

MARTLET: Why did the BOD rescind the motion to strip you of your AMS membership?

Doug Round: Well, I think the Board, lacking foresight, decided it was better to have hindsight than no sight. The SUB management recognized, and the Board came to realize that stripping me of my membership would not affect my position as VP Finance. To get rid of me, they would have to impeach me.

MARTLET: Do you think they will?

Round: No, it's all over now. If anyone does try to mount an impeachment campaign, it just shows what big assholes they really are. We've all agreed we've made some mistakes. I've tended to be a little pushy, over-dramatizing things and being a bit too harsh. Mostly, we tend to let things get too personal. There are procedures to go through in order to disobey BOD directives.

MARTLET: How do you feel about all this?

Round: The FOG issue has been a good precedent. We've never banned a club on campus before, except the KKK. The BOD made an error taking that original decision about FOG — both myself and Eric Hargreaves were not there that night. The case should have been sent to the Clubs Council, as it states in the Clubs Council Terms of Reference.

On the whole despite the conflicts of interest between members of the BOD, we've managed to accomplish a lot this year.

The MARTLET also spoke to Larry Beaudet. Beaudet had made the motion to expel Round on the basis of harassment of other Directors and disobedience of a Board directive.

MARTLET: How do you feel about the motion or Doug Round?

Beaudet: It's unbelievable — another AMS flipflop. It's so ridiculous to reverse their voice completely, and not follow up on the original call for impeachment.

MARTLET: You don't think they'll try to impeach him?

Beaudet: It doesn't look like it. They all walked out after the FOG decision and lost quorum. But there are definitely grounds for impeachment, including improper use of AMS funds. They were all listed in last week's MARTLET. I don't want to sound vindictive, but I don't think this matter has been properly handled.

MARTLET: Do you have a personal conflict with Doug Round?

Beaudet: No comment.

Director Lisa Tansey said that she was pleased with the decision to re-instate Round, and Marc Fike said that the BOD had wasted enough time discussing Round and could now get on with other business, "That's probably why the BOD rescinded their motion. They're just sick of the whole thing. Also, Doug Round seems to have come to his senses a little," said Fike.

Ex-director Herb Pimlott claimed that the BOD had lost all its credibility that it had built up over the previous year by reversing its decisions. "I'm glad I'm not on it anymore," he said.

UVic engineering impact uncertain

by marc fike

A scaled down version of the engineering school will start at UVic in 1984, but no one has bothered to calculate the impact on existing programmes.

"I think we're going to have to add new sections, new courses, but it's difficult to give a definitive response", said Dr. A. Fisher, Vice-President Academic.

Though plans are still in the formative stage, changes in UVic's existing curriculum have been budgeted for, according to Fisher.

He stated that the engineering facility now being considered is only about 1/4 the size of the original proposal, and that funding was correspondingly 1/4 of that initially budgeted. He thought this might lead to shortfalls; "It doesn't quite work out because of the economies of scale. We're going to have to look at it carefully", said Fisher.

It appears that changes will be very necessary; "There is a clear need for expansion", said Dr. J.C. Muzio, chairman of the Computer Science department, "but I don't think anybody's really thought through this proposal in terms of impact. There was no point in planning any of this until the government said 'yes'."

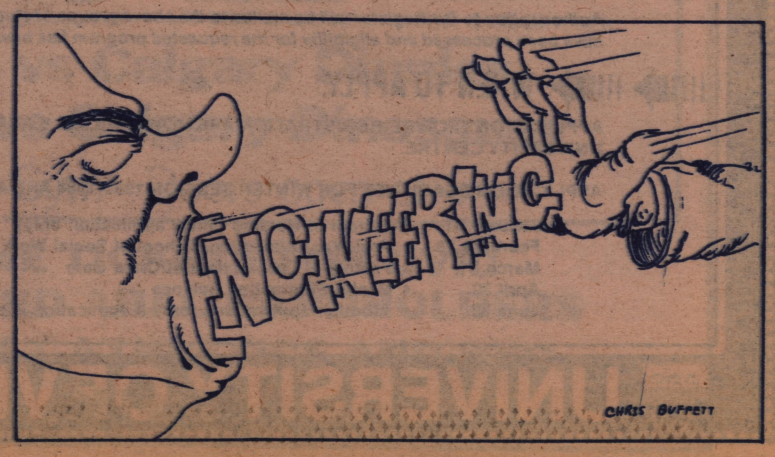
When asked what considerations he had for future planning, Muzio replied, "There is clearly going to be an impact on our department, so there will be a need for more resources to accommodate engineering students. Still, we have to be careful not to give one group of students priority over another."

Dr. J.T. Weaver, chairman of the Physics department, was much more optimistic; "Engineering can do nothing but good for our department. In the short term, we may lose a few physics students to engineering, but it will make life much more exciting around here."

Weaver anticipates adding a second year, 1 1/2 unit course specifically for engineering students, but doesn't foresee any further changes. "Numbers of students may go up slightly, but if there is a squeeze, we'll live with it."

Dr. C.R. Miers, chairman of Mathematics, has been kept in the dark about the effect engineering students will have on his department. "I don't know what it means, I don't know what it means. I'm waiting to hear something."

The students of the affected departments are also waiting to hear what the impact of the engineering school means for them.



hot flashes hot flashes hot flashes

International Club sponsors refugee student

The International Club is undertaking to raise $3000 by the end of the semester to sponsor a refugee student with the World University Services of Canada (WUSC).

The first fundraising event is the movie "Chant of Jimmie Blacksmith", an Australian film, on February 22nd (Tuesday evening) at Cinecenta. Admission for the two showings is $2 for students and $2.50 for guests.

Jewish-Christian-Islamic dialogue

On February 24th at 7:30 p.m. in Room 208 of the University Centre at UVic, Chaplains' Services and Congregation Emanu El will co-sponsor a Jewish-Christian-Islamic dialogue. Theme for the third annual dialogue will be "What are the barriers to dialogue?".

Spokesperson for the Jewish tradition will be Rabbi Victor Reinstein. The Rev. Clare Holmes will be speaking from the Christian tradition; he is the United Church Chaplain, and the Islamic tradition will feature two spokespeople.

The public is cordially invited to this event and their participation is welcome after the theme speakers have helped set some of the parameters. The goal of the dialogue is to promote understanding and acceptance of each other in an atmosphere of informal trust.

Refreshments will be served at the conclusion of the dialogue at 9:30 p.m.

Jobs for professionals lowest ever

Wolfville (CUP)

The recession is now eating its way into professional job markets where university and college graduates have always found jobs with relative ease.

A national placement firm reports that job openings in accounting, management, engineering, science and other professions decreased by 30 percent in the last three months, reaching a record low at the end of December.

In its quarterly survey, the Technical Service Council reported a decrease of 81 percent in these profession last year; only 659 job vacancies were recorded, compared to 3,414 a year ago and 4,328 in June, 1981.

The survey results are based on job listings by 1,700 employers in the manufacturing, mining, construction, consulting and service industry sectors across Canada. TSC, a non-profit firm, also offers a counselling service and is sponsored by private industry.

PIRG holds workshop

The B.C. Public Interest Research Group (PIRG) stepped up its campaign for campus recognition with a successful workshop, last Saturday, on PIRG's aims.

"Why do universities have to be a training ground for just theoretical research? Can we not emphasize the practical?", asked guest speaker Clark Roberts.

Roberts, a member of SFU's chapter of B.C. PIRG, and a research assistant for the book REAGAN'S RULING CLASS, said he became interested in PIRG when he decided that students should recognize the need to become active members of the community-at-large.

"Students are part of the community after all — there should be more inter-relationships between the community and students", said Clark, arguing that public interest research was one way of cultivating this.

American consumer advocate Ralph Nader pioneered the idea of student-run/student-financed research groups, like PIRG, which could act as a resource centre for issues of public interest.

Campus PIRG's are run by elected boards, and financed by a per-capita student fee.

Bill Brydon, project coordinator for the SFU PIRG, emphasized that PIRG provides the opportunity to build coalitions around issues of public interest, and to act in a non-partisan fashion.

The SFU PIRG has just completed a study of stress in Vancouver's bus drivers, and with the PIRG at UVic, is working with citizen transit coalitions.

The UVic PIRG is organizing a petition drive for a fee referendum to establish itself here.

Direct Action demos coming

Simultaneous demonstrations to protest the "trial by media" of the Direct Action Five will hit Vancouver, Montreal, and Toronto, February 21. The protests coincide with the bail hearing at the Vancouver courthouse for those charged with the bombing of the Dunsmuir substation and Vancouver's Red Hot Video stores.

All those interested have been asked to gather at the Vancouver courthouse at 12 noon, or to send contributions to Gedye-Guenther, in trust, 245 Main Street, Vancouver, B.C. V6A 2S7.

Ottawa universities join high-tech boom

Carleton University and the University of Ottawa are participating actively in the Ottawa area's high-tech boom, reports UNIVERSITY AFFAIRS, bulletin of the Association of Universities and Colleges of Canada.

Almost 300 high-tech firms have settled in the Ottawa area, and Ottawa's two universities have developed close links in research, development and consulting activities with the new industry.

There are many changes:

— Carleton University will double enrollment, next year, in its Computer Science department to meet the high-tech industry's needs. "To do that in a time of declining resources is not easy, but it shows we have made it a priority area", said Carleton's Dean of Science George Skippen.

— Physics courses at both Ottawa universities have been redesigned with more emphasis on applied physics with electronic and computer applications.

— Negotiations have begun on an Ottawa-Carleton joint Institute for Research and Graduate Studies in Engineering that would create a single graduate unit for science and engineering.

CLIP AND SAVE

IMPORTANT
RE-REGISTRATION
WINTER SESSION 1983-1984

MUST NOT APPLY:

DO *NOT* SUBMIT AN APPLICATION FOR RE-REGISTRATION if you are registered in the 1982-83 Winter Session as an on-campus, UVic student unless you belong to one of the groups noted below. You will be authorized automatically to re-register in late May/early June as long as you are eligible to continue.

You will be authorized in your current program. To request or change your RDP or program outline, visit the appropriate Advising Centre (in Fine Arts and Child Care, the appropriate department or school) during your third year.

MUST APPLY:

YOU MUST SUBMIT AN APPLICATION TO RE-REGISTER IF YOU BELONG TO ONE OF THE FOLLOWING GROUPS:

APPLYING FOR THE FIRST TIME TO:
- **Child Care**
- **Health Information Science**
- **Nursing**
- **Social Work**

APPLYING FOR THE FIRST TIME TO OR CONTINUING IN:
- **Education**
- **Law**
- **Cultural Conservation**
- **Public Sector Management**

GRADUATING IN MAY 1983 and wishing to return to UVic in September 1983.

CHANGING FACULTY in September 1983 (*in Fine Arts only*, changing Faculty or Department).

CHANGING STATUS i.e. from Special (Visiting/Non-Degree) to Regular in September 1983.

APPLYING FOR REGISTRATION IN OFF-CAMPUS courses in September 1983.

REGISTERED in an Approved Concurrent Degree Program, or an Approved Second Degree Program.

NOT REGISTERED IN 1982-83 WINTER SESSION, including those who withdrew from the current session.

ADMITTED TO UVIC FOR THE FIRST TIME in Summer Studies 1983.

Authorization to Re-Register will be mailed to the above groups of students after Winter Session grades have been processed and eligibility for the requested program has been adjudicated.

WHEN TO APPLY:

APPLICATIONS FOR RE-REGISTRATION ARE NOW AVAILABLE AT RECORDS SERVICES, UNIVERSITY CENTRE.

APPLICATION DEADLINES FOR WINTER SESSION 1983-1984 ARE AS FOLLOWS:

January 31	• School of Nursing (initial application only)
February 28	• Prof. Year Education, School of Social Work
March 31	• Faculty of Law, School of Child Care
April 30	• Health Information Science
June 30	• All other applications (only if application is required)

CLIP AND SAVE

UNIVERSITY OF VICTORIA

A YEAR IN CHINA?

Students with a minimum of one year of Chinese who are interested in spending the 1982-83 academic year studying Chinese at East China Normal University in Shanghai should contact Pacific and Oriental Studies office immediately.

NOTICE TO STUDENTS

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The Bookstore will now accept *prepaid orders* for copies of April '82 exams. A price list — reflecting a cost of 20¢ per sheet — can be checked at the cash desk. Orders can be picked up every Thursday and Monday. Older examinations will be sold off at a special sales table. We regret that from now on we can only copy exams from the last available year.

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

continued from page 1

Aid agreement forces borrowing

or nine units, on the basis of academic merit?" asked Granewall of the second proposal.

He said that a B.C. loan programme would only cause "headaches", adding that Alberta financial aid administrators, who already have a loan programme, "wish they'd never started it."

Granewall, also president of the Canadian Association of University Financial Aid Administrators, said that the proposed federal and provincial aid changes will also cause several administrative problems.

The provision of aid to part-time students, and the increased security that the loan relief scheme would provide, will markedly increase the number of potential applicants, said Granewall.

"We haven't had any increase in staff for several years. I don't know how we would cope", he said.

He also warned that delays in government announcement of the student aid changes will make it more difficult for financial aid officers to adequately inform students of the assistance available to them.

"The university has already printed its information kits for high-school students. They won't know of the changes until much later", said Granewall.

He added that BCSAP application forms are being held up at the government printers until B.C. decides what it will do with the provincial programme. If a decision is not reached by mid-March, the forms will not be available to potential applicants until after they have left school for the summer.

"Right now we can't do anything. This all should have been decided last November", he said.

Granewall plans to meet with Serge Joyal, federal minister responsible for student aid, later this month. He hopes he'll receive some indication then on whether the federal/provincial aid agreement could be announced sooner.

And, until then, he'll wait for the government's word on what his office will be administering next year.

Universities teach corporate values, says Nader

winnipeg (cup)

University courses are being designed to reflect corporate, not public values — and engineering is the best example, says consumer rights advocate Ralph Nader.

Nader told more than 300 University of Manitoba students, January 29, that they should look at how courses are chosen, and what type of information is and isn't taught. "I don't know what it's like here, but in the States the courses are a mere image of job market demands", he said.

The humanities and social sciences are considered "flabby" in the U.S., said Nader. In commerce, "knowledge that could offend the powers-that-be is not offered. The kind of knowledge that is taught is heavily shaped by corporate values", he added.

Nader used engineering as an example of courses inculcating students in corporate values.

"They teach you to be engineers for the corporation rather than teach the kind of engineering that would remedy the pollution that corporations are causing.

"Why did it take so long to find out what they were dumping into the Great Lakes? It wasn't the corporation's job to examine and reveal that."

Nader urged Canadian students to develop "citizen skills" such as learning how to lobby for certain issues. Universities are an ideal place to practise these skills, he said, because students have an internal communications system and can combine activism with their daily routine.

Nader said that becoming effective citizens would aid students in examining their university. If students became involved, he said, "the boredom that pervades students would be eliminated. You need subject matter that challenges the (corporate) values.

Citizens must gain experience and skills to fight corporate misconduct, he continued.

"More harm is caused by corporate violence than by street crime, but when was the last time you saw a corporate executive go to jail for polluting the St. Lawrence River?" he asked.

Dynatek decision close

by terry johnson

A decision is very close on Dynatek's request for federal assistance in the construction of an integrated circuit assembly plant in Sidney, said Federal Minister of State Ed Lumley this week.

Speaking in Vancouver, Lumley said that he was "seriously considering" Dynatek's application for an estimated $20 million in grants and loan guarantees.

With the funding request now before cabinet, ministry officials expect a decision within two weeks.

Dynatek principal Augusto Syjuco was unavailable for comment.

The Dynatek plant is closely linked to UVic's engineering school, which was given a provincial government go-ahead last week.

Engineering Dean Len Bruton said UVic engineering was "a very important component" of Dynatek's decision to establish in the Victoria area.

Bruton explained that Dynatek would face higher labour costs than at its present Manila plant, but that security of supply was an essential element of the high-tech industry, especially when military-related circuitry was involved.

Canada is much less "politically volatile" than the Philippines.

Bruton said that he hoped to develop a good relationship between UVic engineering and local high-tech industry like Dynatek.

"We'll be providing the types of engineers they need, we'll be doing contract research, and specialized programs should have industrial participation", said Bruton.

Whithers misses the boat: and the Cruise

by c. burnham

No critical questions were asked as the Canadian Chief of Defense Staff concentrated on defense spending priorities in his address to a UVic history class Friday.

General Ramsay Whithers spoke to Dr. Reg Roy's History 309 (War in Contemporary Society) class on the three D's of Canadian defense policy: Defense, Deterence, and Disarmament.

Whithers said that to defend Canada's sovereignty, the Canadian Forces need more equipment than it now has "in the shop window", and there is a need for a large reserve force as — "we must be capable of sustaining a conventional war." Whithers said the proposed training of up to 50,000 unemployed youths in the Forces is "just what we need, but we couldn't handle (50,000) right away. Maybe 10,000."

Whithers further confused the audience by calling disarmament "arms control". He mentioned the Cruise missile development, pointing to the NATO decision to develop the Cruise as "a landmark". But he said that the Cruise was only developed as a response to the Soviet Union's SS-20 missile. Which, said Whithers, is disarmament (arms control), not deterrence.

Surprisingly, no critical questions were asked. One student asked why the spending in the Canadian Frigate Programme (CFP), went to building six frigates instead of four or five frigates and many smaller patrol boats.

The most interesting question, though, came from a student who asked why we can't have Cruise missiles installed here in Canada. Whithers gently pointed out to the student that Cruise missiles couldn't hit the USSR from Canada because their range is too short.

"Not even if we had them in the northern Arctic islands?"

"No, I'm afraid not," Whithers responded.

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University of Victoria,
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International Students' Forum

The Division of University Extension invites you to join us in a

Forum

to discuss issues faced by international students at the University of Victoria and the ways and means of addressing these issues.

in
The Green Room
The Commons Block
Saturday, February 19th 1983
1:00 ~ 5:00 p.m.

Coffee and Cookies will be served.

PLEASE PHONE 721-8468
IF YOU ARE ABLE TO ATTEND.

Criteria For GSS Travel Grants

GSS TRAVEL GRANTS COVER

— 50% of the cost of travel to conferences anywhere in the world, or $200 toward such travel costs, whichever is less.

— Conference registration fees.

— Total grant to be no more than $200 including both travel and conference registration.

WHO MAY APPLY

— Any full or part time graduate student currently enrolled at the University of Victoria.

— Priority will be given to graduate students presenting papers.

— Applicants *must* submit with their applications:
(1) a letter of support from their department chairperson or supervisor,
(2) evidence that they have sought funding from other sources, and evidence of amounts received if applicable,
(3) evidence that they are presenting a paper, if applicable.

HOW TO APPLY

— Obtain a GSS Travel Grant Application from the:
GSS TRAVEL GRANT FUND, BOX 1700 W HUT,
UNIVERSITY OF VICTORIA, VICTORIA, B.C. V8W 2Y2.
or the AMS General Office.

CONDITIONS OF GRANT

— A graduate student is eligible to receive funding from the GSS to a maximum of $400 during her/his career at the University of Victoria. There is no limit on the number of times an applicant may apply for funding before the maximum is reached.

— You will be notified by mail of the success or failure of your application. If successful, the grant will be paid to you *upon submission of receipts* (originals only please, unless other arrangements are made) to the GSS Travel Grant Fund at the above address. Receipts must be submitted within 30 days of your return from the conference. The amount of the grant may be adjusted upon submission of receipts to comply with the maximum limits established above for travel and grant totals.

editorial

A General Whithers primer

Look! General Whithers! Hear him speak!
He wants boats. He wants boats with guns.
He wants planes. He wants planes with bombs and missiles.
He wants them both.
Why? So he can be a good General. So he can fight.
But he must choose one or the other.
Poor General Whithers.
How can he go to war with just boats? Or just planes?
Poor, poor General Whithers.

BOD skunks out

The about face of the BOD on the Doug Round and FOG funding issues demonstrates once again that many BOD'ies have the spines of jellyfish.

There is a centrist group of folks in the BOD who change stripes with the frequency of political skunks. Last week they decided Round should be expelled. This week they put him back in.

Squabbling and immaturity have been a big problem on the BOD. But the lack of any political backbone on the part of the majority is the biggest problem of all.

UVic serves Dynatek

Our compliments this week go to Ralph Nader for his "the-emperor-has-no-clothes" observation that the universities are meeting corporate, not social needs.

Nader singled out engineering faculties as a good example.

Look at UVic's entry into the high-tech boom. All agog over the prospect of Dynatek setting up shop in Sidney, the provincial government has given UVic $15 million for a new science and engineering building, a committed $2 million/year for Phase One engineering operating costs...and frozen the budgets for UVic's other faculties and departments.

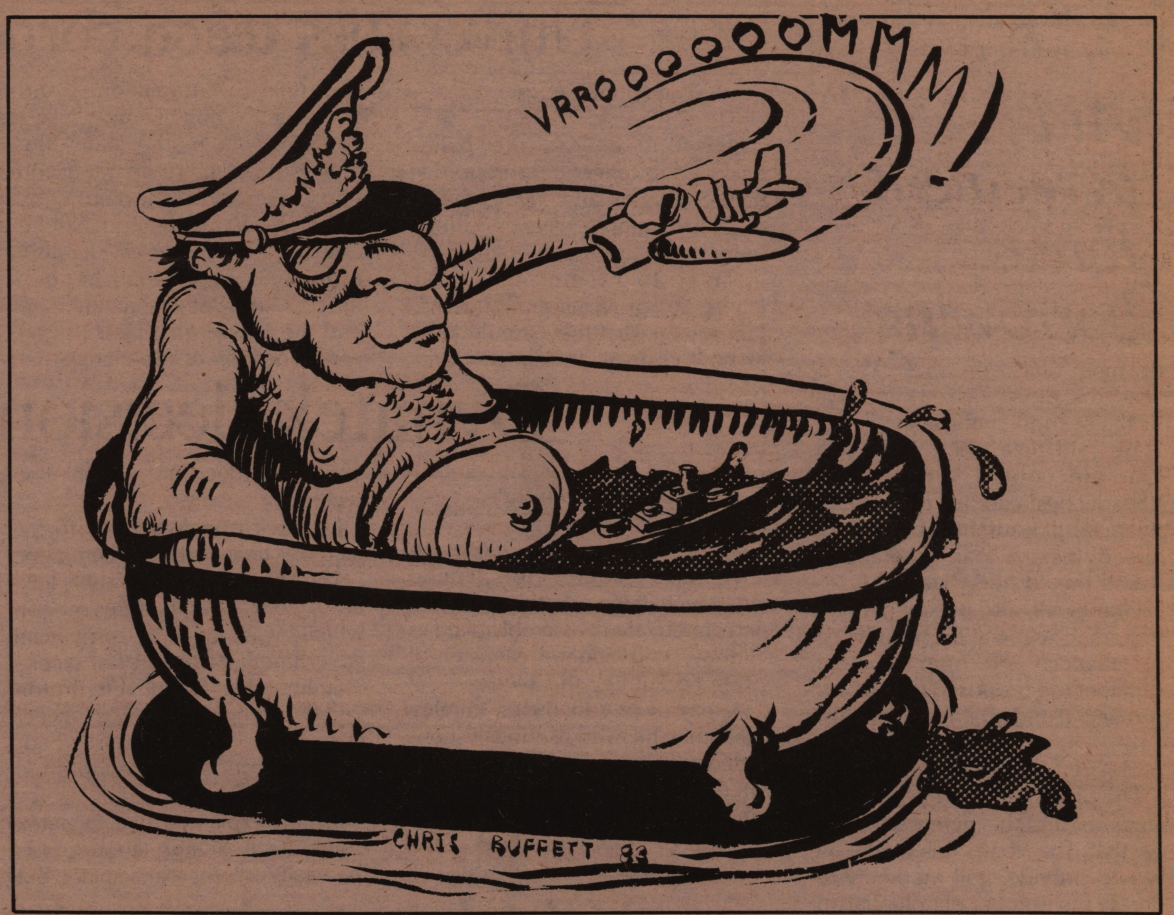
UVic, in turn, will design its courses for Dynatek and similar companies, and establish on-campus research facilities to allow Dynatek to reap the benefit of university research.

And Dynatek gets $20 million of tax money from the federal government to lay off its workers in Manila, and hire 1/7 as many here.

UVic's engineers will learn how to make the circuitry for Dynatek's F-18 contracts. Syjuco and his friends will turn a nice profit.

And the sons and daughters of the people who pay for this university, and pay for Dynatek's plant, can't afford to take the courses they want for lack of work.

Looks like Nader has hit on something.



F-18s or frigates?

Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Campus slate forms

Editors:

STUDENT'S CONCERNS ORGANIZATION (SCO) is a recently formed group of students working to improve student government on this campus. In view of the upcoming AMS elections, we would like to present our platform for your consideration: —

The members of SCO commit themselves to work hard for the benefit of the students in an atmosphere of mutual respect and cooperation; and to ensure individual freedom to make statements and to vote in accordance with one's own conscience.

The electoral campaign of those members of the organization who will run in the elections for positions in the BOD, the Senate, or the BOG, will be conducted within the following framework:

Political questions shall be addressed in a responsible manner in order to achieve realistic results. (This includes questions such as Anti Cutbacks Campaign; CFS membership; investment of AMS funds surplus; industry and military related research on campus; academic programs; AMS services; policies concerning foreign students)

The structure of the AMS shall be reviewed and improved to allow more student participation and cooperation between students, faculty, and administration. (This refers to topics such as public hearing period during BOD meetings; directors' obligations to contact and visit course unions, clubs, and residence council meetings; utilizing students' skills and experience in committees, where feasible, to render the BOD's work more effective; strengthening of the role of the course unions; addressing UVic administration policies such as scholarships, parking regulations, library rules; regular reports on BOD activities)

Research and feasibility studies shall be undertaken to allow sensible decisions with respect to student services. (This includes questions such as used book store; swap and shop facilities; dentist on campus; improvement of daycare; special events for minors; SUB expansion; emergency student funds; food services, including emergency food service; autonomous campus paper(s))

We commit ourselves to work with the available funds in a responsible manner so that no AMS fee increase will be necessary for at least one year.

During the electoral campaign those members of the Student Concerns Organization who will run for positions in the BOD, the Senate, or the BOG will outline their personal position within this framework (look for MARTLET election supplement and candidates meeting before the elections). Any student who wishes to work within this framework is encouraged to join the Student Concern Organization and consider standing for election. The upcoming public meetings of the organization will provide the opportunity for anyone to forward suggestions and questions. These meetings will be held:

Friday, February 18, 12:30 p.m. in Cornett B344

Friday, February 18, 4:30 p.m. in SUB East-West Lounge

Monday, February 21, 11:30 a.m. in SUB East-West Lounge

Friday, March 4, 4:30 p.m. Cornett B344

The following is a list, to date, of the candidates running and their positions:

Richard de Boer (exec)
Cathie Labelle (exec)
Dan Marshall (exec)
Mike Peterson (O.D./Senate)
Brian Stevenson (exec)
Harvey Wasiuta (O.D./Senate)
Hendrik Zimmermann (O.D./Senate)

Students' Concerns Organization (SCO)

BOD killed justice

Editors:

On Sunday the sixth of February democracy suffered a massive blow. The Board of Directors met on a somber note and dealt with a serious motion. A motion was brought up to remove Vice-President of Finance Douglas Round not only from his position but his membership in the AMS. Also, the motion was accepted to be the first thing of debate even though it was not announced until the meeting had all ready started. The meeting was then placed "in camera". The reasoning behind this was "that in dealing with such delicate issues the board must be protected from slanderous statements." What that really means is that Directors can say anything or accuse anybody of anthing and get away with it. On Sunday night being in camera has not only saved Directors from prosecution but it has also locked up the truth.

So no one else other than the

Quote of the Week:

"By *people*, I mean *faculty*, of course."
UVic professor during discussion of a new program.

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the MARTLET, SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us at 721-8358, or 721-8359 for advertising.

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MARTLETTERS TO THE EDITORS

BOD will ever know. In my opinion, justice died Sunday night. It was dealt a blow that not only destroyed my faith in the Board but lowered its value to me. At a point of disgust at the Board's actions I gave my immediate resignation.

I have given much thought to the proceedings of Sunday night. I have been informed that my resignation was not accepted by the Board and I have the opportunity to reconsider. I have decided to withdraw my resignation for one reason. In staying on the Board, I hope to be able to stop such violations of justice, such trampling of democratic rights, for in a democratic society a person is innocent until proven guilty. This fundamental truth seems to escape certain Board members but I will not forget.

Warren Huxley
Director AMS

No to activist poetry

Editors:

As I settled down in the SUB with a cup of coffee, my weekly MARTLET poised in front of me, I chanced upon the poetry section of THE EMILY contained within. "Aha", I thought, "what a refreshing change from some of the anti-male garbage that I have read previously."

The first page of this section was a joy to read: it is comforting to know that we have some literary females on campus. I turned the page over to page 5, expecting more brilliantly-executed verse, and instead chanced upon a piece titled "Porn Movie". My illusions were shattered. I find it absolutely unnecessary to have disgusting crap like that in a section devoted to the glorification of the female literary ability. Any male reading this is again plunged into the world of the stereo-typed feminist overcoming her anti-male hostilities by writing activist articles in student newspapers.

Ms. Harrison: were you truly interested in furthering the lot of the female, you would concentrate your efforts more on proving your literary worth to men than scribbling such overly-descriptive excrement in your paper. Try again, EMILY!

Kate Sandilands

Censorship rants defend liberty

Editors:

I take offence at your comment that 'the self righteous rants on the evils of pornography are really a defence for misogny.' Where the hell do you get off with a comment like that? There is nothing self righteous in the defence of liberty, the defence of a free press or free media. Censorship has long been regarded as a stepping stone to book burning.

I am not an enthusiastic supporter of pornography. I do appreciate the beauty of erotica, and the freedom of the artist to pursue the direction s/he chooses. Your desire for censorship will leave the decision as to what is, or is not, obscene, outside of the artists' community.

You cannot legislate morality and you cannot solve the problem of violence upon women with censorship of pornography. You can censor yourself and those around you by not allowing pornography in your home. But don't, I repeat don't, come into my home and try to tell me what to watch.

The way to prevent violence against women is not through the censorship of pornography. Look to the causes, the desires, the demand for pornography. Therein are your answers.

If you succeed in your desire for censorship you will have succeeded only in the eradication of a fundamental concept of liberty, that is, freedom of the press, freedom of the media.

You speak of countless editorials; may I suggest to you that these countless editorials by countless editors with countless more years of experience than you may actually know more than you about the 'evils of censorship'.

Jim Montgomery

Tell Trudeau no Cruise

Editors:

Of the people who voted in municipal elections last November a majority also voted for nuclear disarmament. It appears as if that was not sufficient to influence our elected officials in Ottawa to take a stand against further increases in nuclear arms. Ottawa parliamentarians are on the verge of signing an agreement with the United States which would allow the Americans to test unarmed air launched Cruise missiles at Cold Lake, Alberta.

It appears that more than referenda are needed to convince the government that Canadians do not want nuclear weapons in Canada. Write your M.P. to let him know that you are against the Cruise, or phone the Prime Minister's office at 613-992-4211 or phone the Minister of External Affairs, Allan MacEachen, at 613-992-1851.

Alan T. Huggett

Pro-Palestinian physically attacked

Editors:

Last Thursday, February 1, I attended a meeting sponsored by a group called Canadian Professors for Peace in the Middle East. After sitting through an hour and a half of boring and predictable propaganda in defense of Israel, I was pleased when the visiting speaker was questioned about the latest events in Lebanon, and the sponsoring group was challenged to invite a non-Zionist speaker for a change.

The main event, however, came when an elder lady who has shown a bit of sympathy for the Palestinian cause was verbally insulted and physically attacked by a Zionist man, while a group of his friends watched. My question is whether that was an example of organized Zionist terrorism, or an isolated incident of a sick person, on the loose attacking elder people.

In either case it would be sad and disgusting. Zionists have been attacking and terrorizing Palestinians and their sympathizers all over the world for decades. But who would have imagined it happening in Victoria?

Baher Al-Ashhab

SUB like home

Editors:

It's like home (home, yes!): music in the can. Maybe I'll visit the SUB more often now?

Hendrik Zimmermann

CFS advocates vandalism

Editors:

Does the CFS advocate vandalism as a good method of communication? Recent postings seem to indicate something of the sort. I refer to the posters entitled "the writing's on the wall" showing a young person defacing a brick wall in protest of "restraint", apparently with the approval and/or support of the CFS.

The figure in the poster presumably represents "students" led by the CFS, in the process of airing grievances (and implying that we are willing to go to such lengths to gain our ends).

I refuse to be identified with the sort of impotent juvenile who defaces property rather than faces the causes of his frustration. This senseless vandalism shows intellectual immaturity, disregard for society's laws, and an inability to work within the system about which the complaints are made.

If this is the image that the CFS wishes us as students to project, I will not be part of them. We are not going to gain a lot of acceptance or credibility in political spheres with acts like that, and with writing on walls as the thrust of our fight, we're not going to gain any ground in our protest.

I noticed that there was no AMS approval stamped on the posters—does this mean that the AMS has seen the stupidity of them or that they simply consider anything CFS alright with them?

Leonard Stanley

excerpts from BOD

Sunday, February 13, 1983

by karla decker

Academic Evaluations Committee

Director Jay Spare presented a proposal for course and professor evaluations. The proposal was for a questionnaire, to be distributed to the students via the MARTLET and tables set up in the SUB, bearing the questions "Did you like the professor?" and "Did you like the course?" Proposing a raffle to help increase the rate of return, Spare requested an additional $1300 on top of the $1500 already allocated. Other directors criticized the wording of the survey, pointing out that such general, subjective questions could hardly be of much real use to anyone. Others felt that a survey distributed in this manner could not be considered truly representative. But the motion was tabled until next week.

FOG funding restored

The BOD decided after an animated discussion to rescind their motion to cut off FOG funding. Directors Larry Beaudet and Sandro Laudadio felt that student funds were being misspent on FOG, which Beaudet accused of distributing "hate literature." Director Catherine Waters spoke of FOG's "good intentions"; she and AMS President Eric Hargreaves noted that FOG had participated in such venerable projects as Shinerama and the Anti-Cutbacks Team (ACT).

V.P. Finance Doug Round and Director Michael Peterson asserted that it was within the jurisdiction of Clubs Council and not the BOD to cut off funding to clubs. Directors Lisa Tansey and Catherine Waters suggested that as a remedial measure, an apology for the controversial "groundskeeper" article be published in the next UVICTIM.

Other Business

There will be no SUB expansion for 3 years, pending ratification of capital expenditures by the Board of Governors, said V.P. Services Roger Clewley, FOG's benefit dance for the Heart Foundation was a disaster — at a loss of approximately $100.

Clubs Council has approved the constitutions for the Heritage Club and the Chinese People's club. Director Warren Huxley withdrew his resignation.

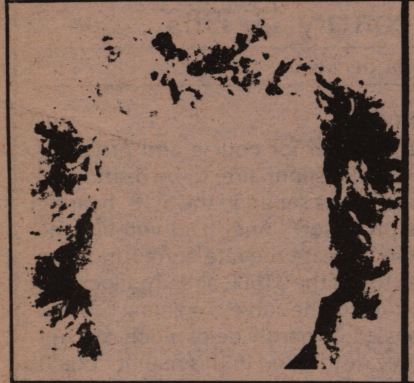
Special MARTLET Staff Meeting
Thursday, February 17 1:30 pm SUB Room 111
Election to be held for representatives to:
1) Martlet editor selection committee
2) CUP conference
ALSO ratification of Martlet constitution

Applications open for martlet editor

Please turn in applications to the:

Student Union Building
General Office,
University of Victoria,
P.O. Box 1700
Victoria V8W 2Y2

Mystery Prof



Contest open to all UVic students except MARTLET Staff. Hand in your guess to the MARTLET office. The first correct answer gets two passes to Cinecenta. No one identified Dr. Donald Lobb from the Physics department.

Forum to discuss international students

by heather williams

Financial problems for foreign students, and differential fees, are among the topics for discussion at an International Students Forum planned for Saturday, February 19, from 1:00-5:00 p.m., in the Commons Block Green Room.

The Forum will also investigate the problems international students have in adjusting to Canadian culture and using English, as well as the loneliness, pressure, and health problems that hit students from other countries.

Some possible solutions to these problems will also be up for discussion, including:

— an International Students Centre which would serve as a meeting place and drop-in centre

— the centralisation of financial aid, counselling and other services for international students in an International Students Office

— an International Students Handbook which would contain an orientation to UVic and information about Canadian culture

Teresa Sandhu, a Linguistics professor involved in organizing the Forum, said that it would be an open forum for international students to bring up any questions or problems that they have encountered.

"The students who attend the forum will be the ones who determine exactly what will be discussed," said Sandhu.

The Forum is targetted for international students, landed immigrants and French Canadians, but all UVic faculty, staff and students are welcome to attend.

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EXAMINATION TIMETABLE APRIL 1983

****

The **FINAL TIMETABLE** will be posted during the week of February 21.

Changes have been have made to the Preliminary Timetable to correct conflicts.

CHECK THE FINAL TIMETABLE FOR THE TIME AND PLACE OF YOUR EXAMINATIONS.

a-maze-ta

Your A.M.S. BOD wants You!

CALL FOR NOMINATIONS

for the A.M.S. General Elections to be held in March

Positions Vacant:

★ **President**
-Chief administrative officer
-Spokesperson for the AMS
-External communication duties

★ **Vice-President Services**
-Chairs Clubs Council and SUB Mgmt. Board
-AMS Rep on UVic athletic, development & residence committees

★ **Vice-President Finance**
-Keeps financial records and develops financial policy
-supervises all AMS publications

★ **Vice-President Programs**
-Supervises all AMS academic & entertainment programs
-Co-ordinates Orientation and Student Exchange programs

★ **And Fifteen Ordinary Directors' Positions** ★

NOMINATIONS OPEN **FEB. 21** AND CLOSE **MAR. 3**

-Nomination forms and more information available at the SUB General Office Feb. 21

rsociety UNIVERSITY OF VICTORIA

Morgentaler, Borowski square-off in Winnipeg

by Chyrisse Regehr for Canadian University Press

"You know, I suspect that I wouldn't be facing you today if men got pregnant instead of women."

The woman faced the microphone — feet firmly planted fists clenched — and from the applause she received, hers was representative of the anger many women in the room felt.

She and about 600 others recently packed into an auditorium-sized room at the University of Manitoba to hear what promoters and the media were calling "The Great Abortion Debate" — two men discussing the future of what is so uniquely a women's issue.

Pro-choice advocate Henry Morgentaler and noted abortion opponent Joe Borowski stood at opposite ends of the stage, trading insults in front of television and video cameras.

Borowski accused Morgentaler of reusing contaminated surgical equipment in his operations and of operating a clinic "half as clean as a vet's clinic".

"Dr. Morgentaler is a shrewd businessman. He wants to open up a human abortion mill in Winnipeg so he can make a killing," punned Borowski. "According to my calculations he has made between three and four million dollars."

Morgentaler responded by charging Borowski supporters with stealing hospital operating sheets to find out the names of doctors performing abortions and then harassing them by telephone late at night.

"It is blatant nonsense that there is a baby there from conception," he added, "but you can't debate these people, because it's a religious idea and you can't rationally discuss religious ideas."

Morgentaler pointed out that fetuses aborted before the age of eight weeks can't even be seen by the naked eye.

Neither participant denied the audience its share of titillation and cheap gimmicks.

"I have here genuine pictures from the coroner's office of aborted babies. Let Dr. Morgentaler tell me that these aren't human," announced Borowski as he held up a page of glossy colour photos of fetuses aborted as late as 20 weeks.

"Mr. Borowski is trying to pretend that every abortion is done on a 20-week-old fetus, which is nothing but lies and shameless propaganda," Morgentaler responded.

He went on to accuse governments of hypocrisy on the abortion issue. He said he had recently performed an abortion for the "girlfriend of a son of the attorney-general of a province where I plan to establish a clinic." Manitoba's attorney-general Rolland Penner later denied Morgentaler was referring to him.

He also expressed bitterness against the Manitoba government specifically.

"The NDP has always been a party of social justice. Now, they are in power and I am receiving threats that I will be prosecuted if I open up a clinic," he said.

"The existing law discriminates against rural women, adolescents, poor women and women in their second trimester who must travel to Seattle and Minneapolis for their abortion," at a cost of $600 to $1,000.

The audience responded to the participants with a two-hour question period that ranged from the personal story of a woman who has given herself nine abortions, to a Catholic priest who accused Morgentaler of profiteering and a lack of professional ethics.

One thing is clear. As the evening wore on, more and more women began to speak. And they were angry.

"I think you should keep your morals and your thoughts off my uterus," one woman challenged Borowski.

One female medical student claimed that nothing Borowski could do would stop her from performing abortions as soon as she was qualified.

"I'm willing to train you," shouted Morgentaler.

Her final comment to Borowski? "I think people like you are not anti-abortion, I think you're anti-sex, you're anti-sex education and you know what?

I think you're anti-woman."

CFS calls for higher corporate taxes

Ottawa (CUP)

The Canadian Federation of Students (CFS) has called on federal and provincial governments to increase taxation of Canada's largest corporations instead of cutting funding to education and other social services.

CFS claims it is a myth that fiscal restraint policies such as the federal government's six and five percent wage controls will solve current economic problems. Their Week of Mobilization Mar. 21 to 25 intends to explode that "myth."

CFS's campaign literature states that restraint means controlling public sector wages, trying to reduce government spending deficits, cutting spending in areas such as education which are considered "non-productive" and increasing subsidies and tax concessions to private industries.

This has not solved economic ills, states the literature: "Unemployment has climbed to unprecedented levels, real wages have declined, social services (among them post-secondary education) have been drastically reduced, interest rates have increased steadily and the economy has been deflated."

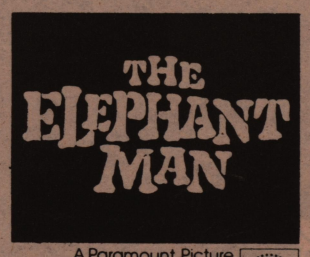
Social services are labour-intensive and therefore create jobs, according to CFS. The solution is not to cut these services but to reduce deficits by cutting public subsidies to large corporations and increasing their taxes.

In 1979 federal corporate tax write-offs totalled $7.5 billion, much greater than the $2.8 billion spent on post-secondary education transfers, states the literature.

CFS researchers expect that revenues from direct personal taxes will increase by 11.1 percent in 1982-83, but corporate taxes will bring in only 1.37 percent more.

"Instead of taxing already overburdened Canadians, governments would be well-advised to increase revenues from corporate taxation. If this were the case, the devastating cutbacks to social services and public industries would not be necessary."

E·D·S·A· presents



A Paramount Picture
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Tuesday March 1

7:00 & 9:15

Sub Theatre

$2.00 Students
$2.50 Non-Students

Class of 83 UVic

The official Grad '83
*** GOLF SHIRTS ***
are on sale in the SUB Foyer,
Tuesdays and Thursdays 11:30-1:30
$13.00 each

DUKE AND THE DUCKTAILS
WILL BE ROCKIN' AND ROLLIN' AT THE
EMPRESS DINNER AND DANCE
APRIL 2/83
Graduation only happens once ! Be there or be square.

Tickets are on sale at the SUB General Office from 10-4,
Monday-Friday, $13.00 each or $25.00 for two.

Limit of 400 tickets -2 per graduating student

WANTED: PERSON QUALIFIED IN ECONOMICS, to do project on "economic impact analysis". Applications must be received by noon Feb. 22 at SUB gen. off.

WANTED: REFRIGERATOR. If you have a fridge in reasonably good condition that you don't need too much money for please call Grant at 383-4604.

FOR SALE: GOOD SELECTION OF classics, poetry & prose, text books, science fiction. Pickwick's used books. 330 Marigold at Burnside West. 479-2523. Mon-Sat. 12-6. Students 10% off.

FOR SALE: THIS MANUAL TYPEWRITER guarantees "A" essays. Previous owner phys. ed. major. Large desk model. Cheap—$75. o.b.. 381-7639 after 5:30.

CORONA 2200 FOR SALE. $250. Call Regina, 477-3396.

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FOR SALE: AUTHIER 200 c.m. skis with Salomon 40 bindings. $95.00. Phone Hans 721-5229.

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FOR SALE: 30 WATTS PER CHANNEL CAR STEREO. Sanyo AM/FM/Tape deck, Craig speakers, equalizer-booster. $200. or best offer. Brand new condition. 477-1967. Phone after 11:30 a.m.

CLOTHES FOR SALE: Shirts, sweaters, skirts for sale. 100% cotton or wool. Size 7-8-9. Laura Ashley (3 pieces left), Flowers, Papillon brands from $5.-$10. each. First arrived, first served. Phone Diane after 6 p.m. 385-1323

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CAR RALLY. Vancouver Island Rally Racing Association is holding Novice Rally Saturday February 26. Bring a friend and meet at Shelbourne Plaza at 6:30 p.m. Entry fee $5.00.

GAY CAFE. 1923 Fernwood. Thurs. 8-12 p.m.

L.S.A.T moved February 19, 1983. Begbie Building, Faculty of Law. All walk-ins. You must have a **completed** application.

GRADUATION PORTRAITS: No increase—1983 sittings at 1982 prices—professional quality—satisfaction guaranteed—samples and information at: AV & TV Grad-Photo Office 721-8286.

MOVING? ANY ITEM NO LONGER NEEDED, GRATEFULLY ACCEPTED "for a classy cast-off" sale at the Art Gallery of Greater Victoria on Saturday March 5. All donations must be received by March 3. For further information call 592-2245 or 384-4104. Your trash may be someone else's treasure.

CKLR requires people to help with production at the radio station. This includes interviewing, reviews, and announcing. If you are interested contact Colin at 721-8607 or drop by Monday to Friday 9:00 a.m. to 5:00 p.m.

SKI TUNE-UPS: bases filled. edges sharpened. hot wax—$10.00. Call Nick—383-1336.

"ODD JOBBERS" HELLO, OUR NAMES ARE JOHN AND NICHOLAS. We are responsible people, we deal in odd jobs and babysitting children older than 3 years old. Call 477-4019 and ask for John or call 721-3859 and ask for Nicholas for more details.

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BICYCLE REPAIRS: Qualified bicycle mechanic with 6 years experience wants your repair problems. By student for student means "Best rates in town". "Barter Considered". University pick-up and delivery. Phone Lance for appointment 382-2534.

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The CKLR sound system is available to hire for all functions on campus. Contact Heather CKLR 721-8607. Lowest prices in town!!

WHO WILL BE THE NEXT GOVERNMENT (according to Gallup polls)? Come to Rm. 111 (SUB) at 2:30 p.m. Feb. 21 and find out.

SAVE MONEY ON SPEAKERS. We have all sorts of kits available. Having a party? We have a rental system ideal for this, as well as larger p.a.'s for rental or purchase. Call Dave at 478-2528. Gork & Merkle McPhee Ltd.

JIM—LOVE IS BEING WITH EACH OTHER even when we're not together. Happy Valentine's Day. All my Aussie Love, Kelly.

SEEKING A SUPPORT GROUP DEALING WITH SEPARATION/DIVORCE? Professional leadership. Also monthly public information meetings. Call us at 386-4331. Divorce Lifeline.

WE AT THE BANNISTER-LYNN BEDWARMING SERVICE thank the granola-heads, space cadets, and the naive Up-Island and Interior hicks which make up our student population for proving once again the old adage: no one ever lost money by underestimating human intelligence...by responding overwhelmingly to our ads.

WHICH POLITICAL PARTY HAS BEEN THE LOUDEST in fighting against post-secondary education and rail transportation cutbacks? Show up at Rm. 111 in the SUB on Feb. 21 at 2:30 p.m. and ask. You'll be pleasantly surprised.

THE LONELY HEARTS CLUB: 5 FT. 2 IN. BABE wishes to meet stuffed animal with large beak. Must enjoy being picked up from time to time for warm gentle hugs, and soft rote kisses. Stuff your cute little bod into the L.H.C. letter box (in the MARTLET office).

THE LONELY HEARTS CLUB: PROFESSIONAL HUSTLER requires personal secretary. Must enjoy pool halls, casinos, large hotels, and exquisite waterbeds. Must be able to spend cash freely and endorse credit card vouchers. Successful applicant must be available on moment's notice to travel or relocate in tropical climates. Perks include chauffered limousine, complete wardrobe, international spa membership, bonus jewelry, and fresh cut flowers. Reply: Richard Veriritch. c/o the LHC mail box (in the MARTLET office). P.S. All semi-finalists will receive a lifetime supply of false eyelashes.

I HAVE THIS FEELING AND WHY I KNOW NOT. BUT SOMEHOW MY FRIEND I feel you are mad at me. Your eyes they tell nothing. But there is something. In the way you quickly turn then add a last remark. Suddenly without reason the air is a blanket. A mask over a moment so slight only us two can see. Do not scoff and please discontinue this public punishment of me. P.S. Wir brauchen eiander!

NEWMAN CATHOLIC CLUB—VOYAGE ACROSS THE WATERS, March 12-13. Westminster Abbey in Mission and then the UBC Newman Club No Talent Night. If interested attend our regular weekly meetings Tuesdays 12:30 SUB E-W Lounge.

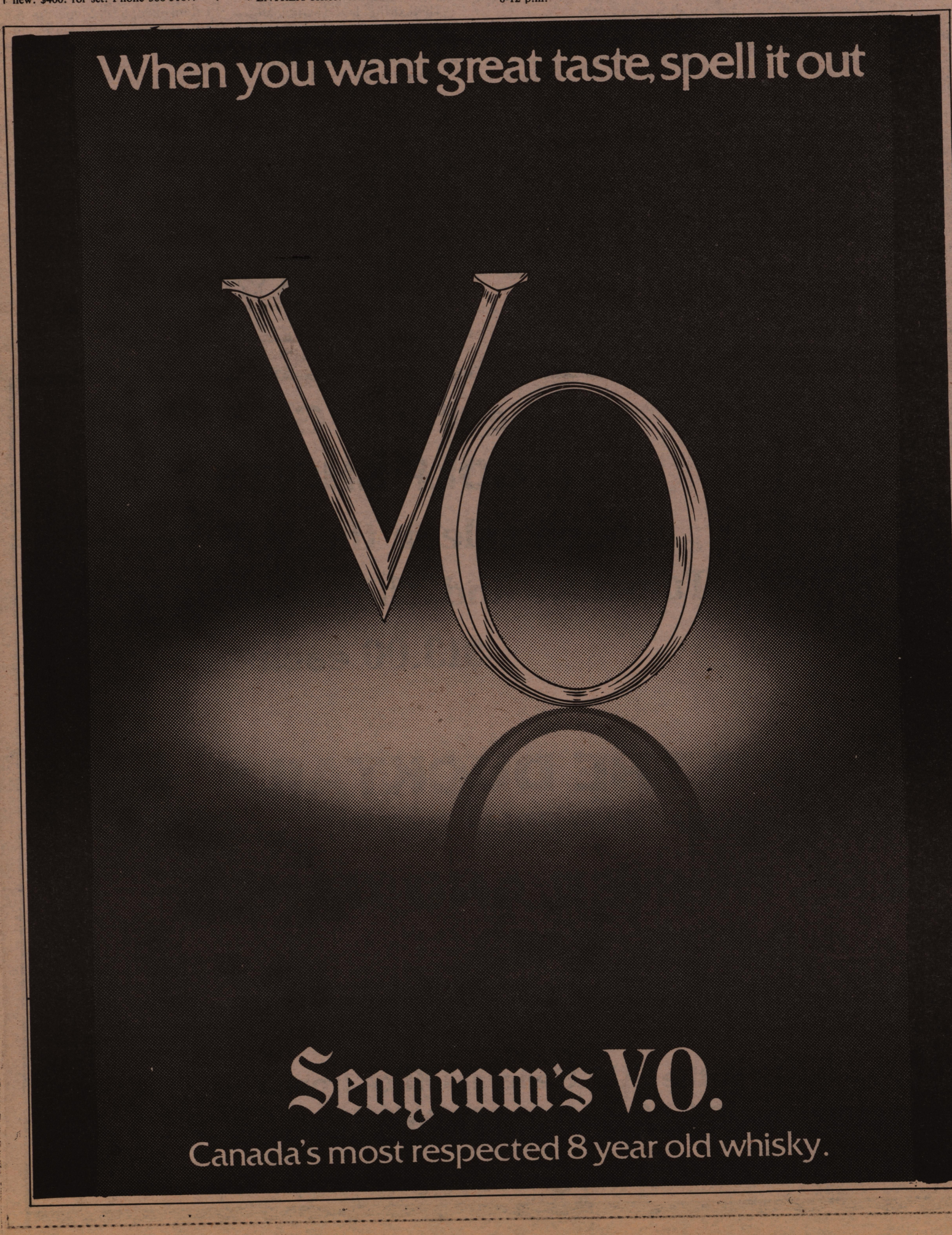
NORKAM SENIOR SECONDARY SCHOOL. Homecoming '83. Friday and Saturday, April 29th and 30th. Homecoming '83 is a reunion of all former NorKam students and staff members from the 1950s, 1960s, and 1970s.

NAPLAB NEEDS YOU. Can you fall asleep on your back? If so, you are invited to participate in some basic research of sleep-onset. It is basically an attempt to determine the significance of EEG and other plygraph changes as you pass from wakefulness into sleep. Obtain more printed information at the Psychology main office in the Cornett Building or call Tom Perry at 642-4617 before 9 p.m. weekdays.

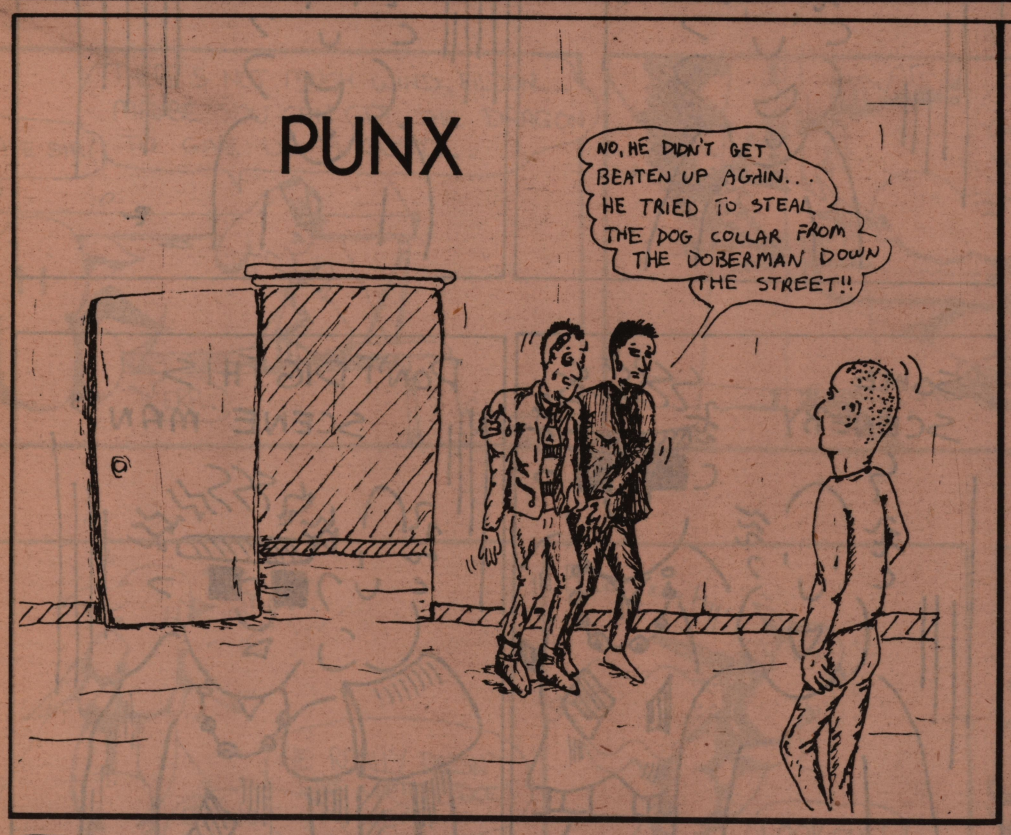
PHYSICS STDS: $\angle_{dangle}$ (the angle of dangle) $\propto$ (is proportional to) $t(°F)$ (the heat of the meat) if m_{ass} (the mass of the ass) = K (is constant)

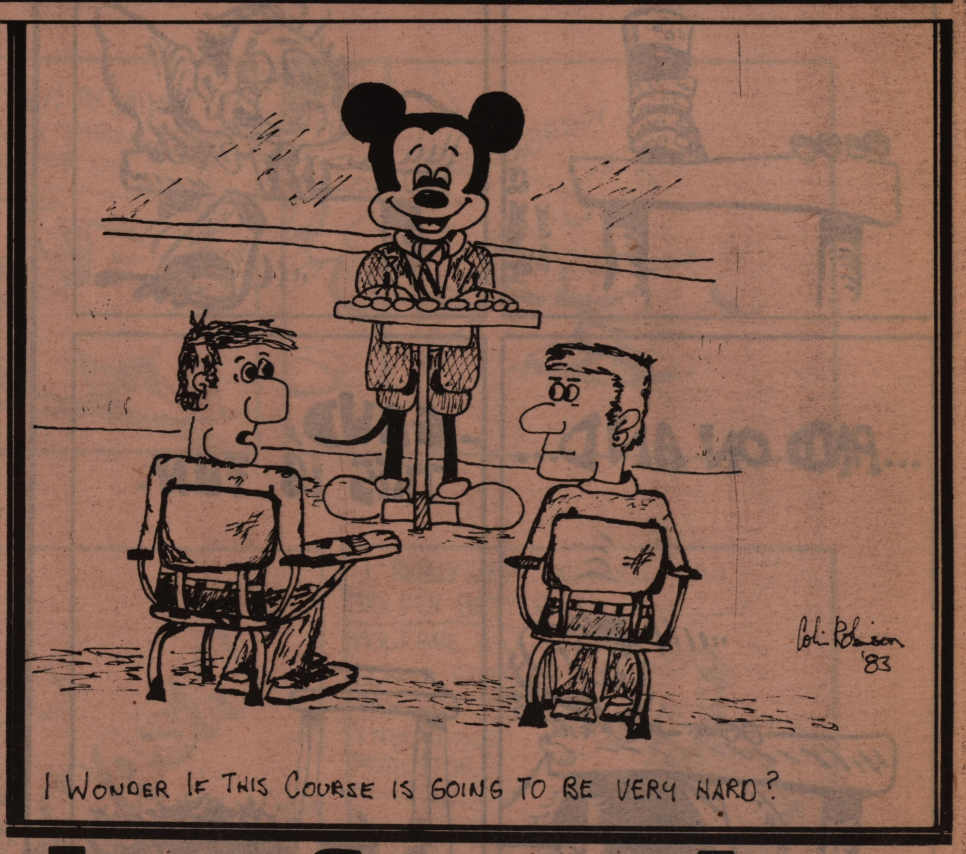
FOUND: CALCULATOR Feb. 10. Identify 727-3129.

I.L.Y. TOO!



THURSDAY FUNNIES





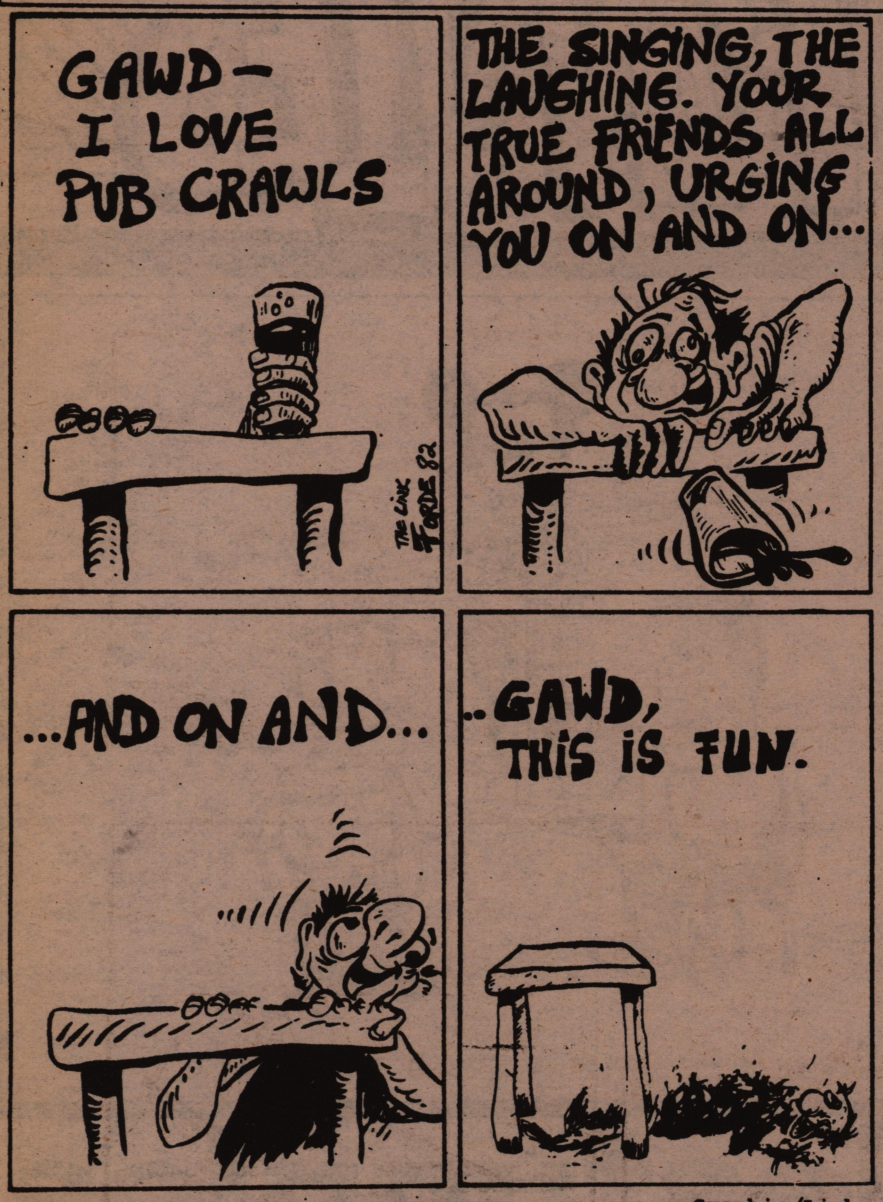
funniesfunniesfunnies

San Clemente Hospital

BY PATRICK SHANDLEY & DREW LAING

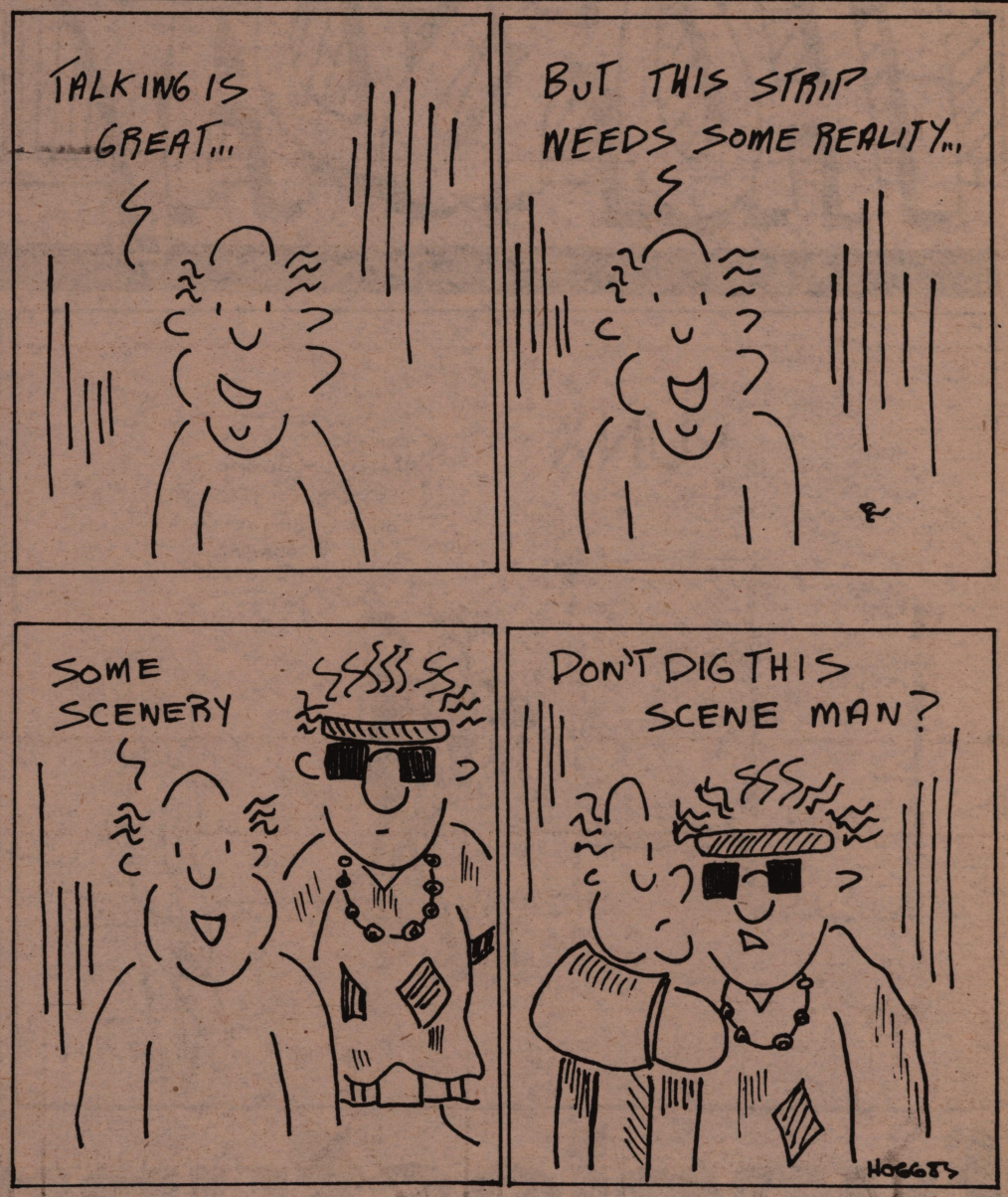
THE DOCTOR WILL BE IN TO LOOK AT YOUR X-RAYS IN A MOMENT. JUST WAIT HERE.
O.K.
WHAT'S THIS? THE LATEST INTELLIGENCE SATELLITE PHOTOS OF SOUTH-EAST ASIA!
HI DOC.
HOW RECENT ARE THESE?
THEY WERE TAKEN A FEW MINUTES AGO.
HMMM... I DON'T LIKE THE LOOKS OF THIS. IF THE RED HORDES SIEZE THIS AREA, IT COULD BE A REAL PAIN.
"RED HORDES"?! PAIN!?
WHAT DO YOU CALL THIS HILL?
MY KNEECAP?
MAI NEA-KAP, EH?...
...IT MUST BE DESTROYED!!
AND WHEN I CAME BACK HE WAS CONVINCED WE WANTED TO AMPUTATE HIS KNEE CAP BECAUSE HE HAS SOMETHING CALLED "RED HORDES"
WELL HOW ARE WE GOING TO GET HIM DOWN FROM THE LIGHT FIXTURE?

FIGUERO


GAWD-
I LOVE
PUB CRAWLS
THE SINGING, THE LAUGHING. YOUR TRUE FRIENDS ALL AROUND, URGING YOU ON AND ON...
...AND ON AND...
..GAWD, THIS IS FUN.

Graphic/Link

BOB'S FUNNIES



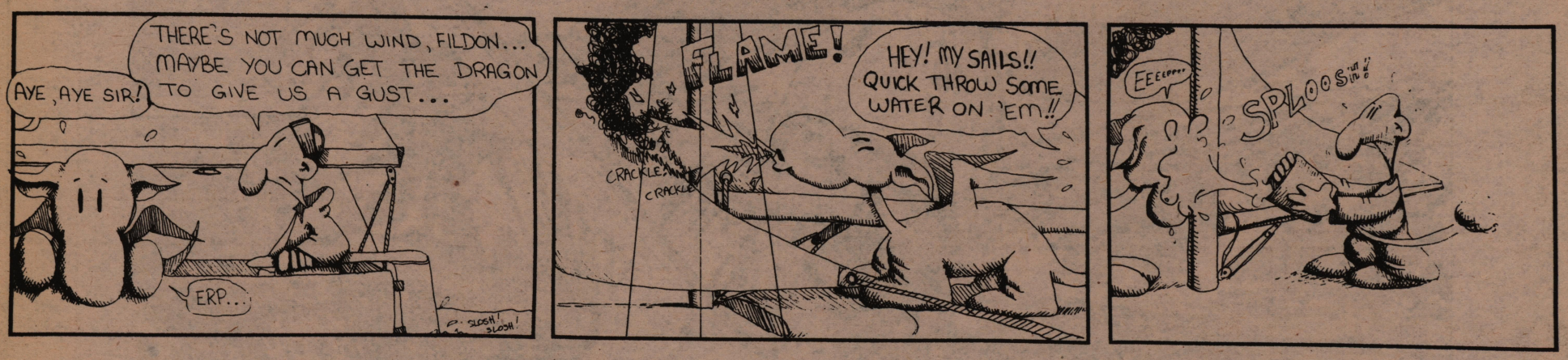
nniesfunniesfunniesfun

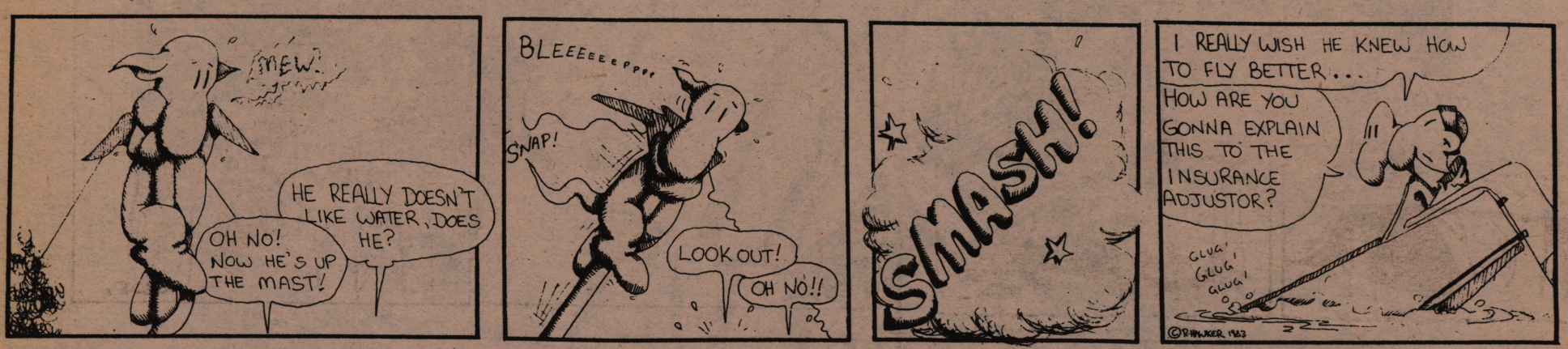
harharharhaheeheelaf

DRAGONTALES

by HAWKER

IN JAPAN, DRAGONS ARE ASSOCIATED WITH WATER AND GOOD FORTUNE
THAT MUST MEAN YOURS IS A NATURAL SAILOR...
I LOVE SAILIN'.
YEAH, IT CAN BE SO RELAXIN'.
I DON'T THINK HE LIKES THIS..
WHIMPER.





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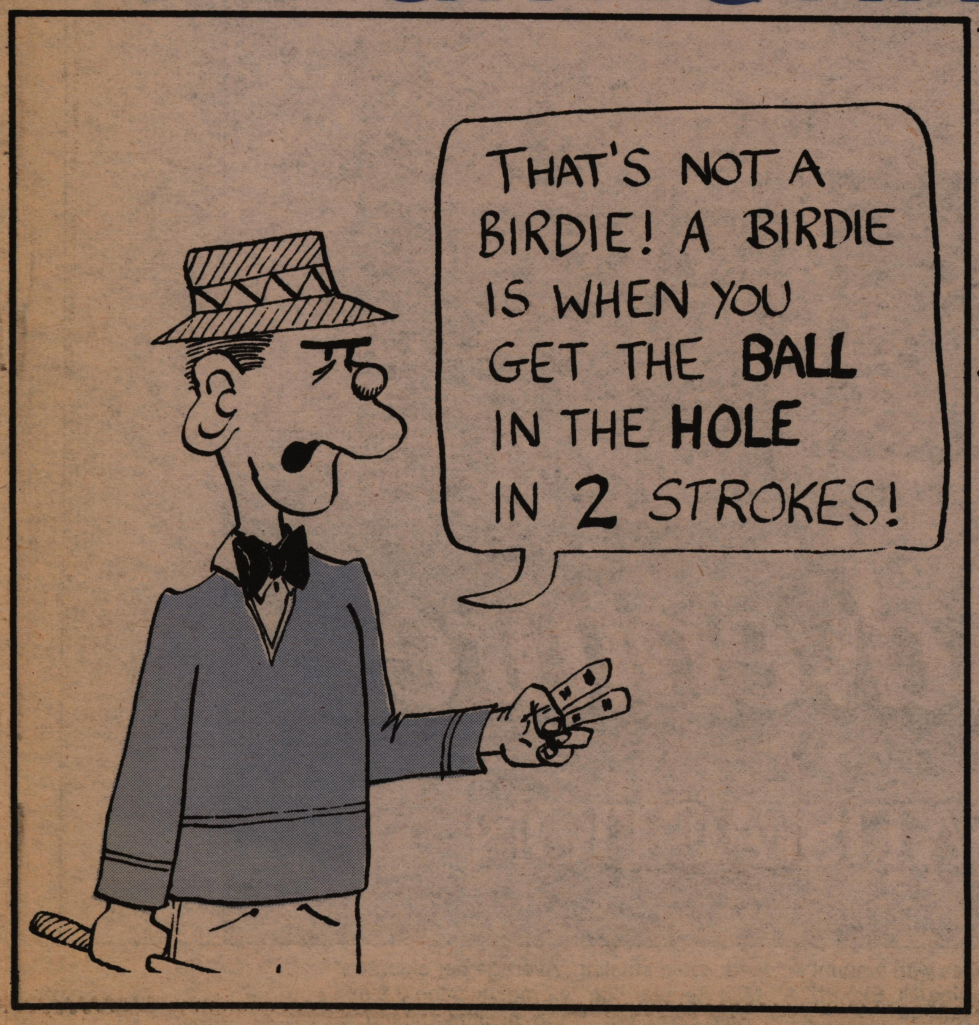
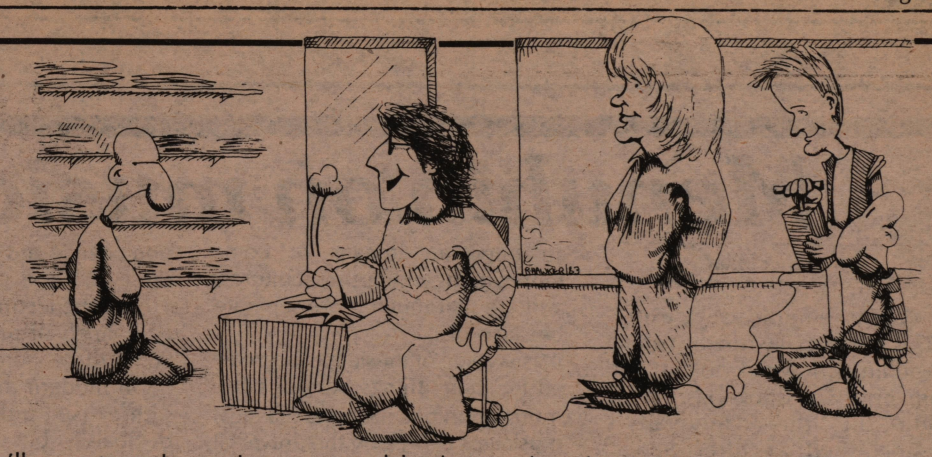


WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked: avoid inhaling. Average per cigarette: Export "A" Regular "tar" 17 mg. nicotine 1.1 mg. King Size "tar" 17 mg. nicotine 1.1. Export "A" Mild Regular "tar" 12 mg. nicotine 0.9 mg. King Size "tar" 13 mg. nicotine 0.9 mg. Export "A" Light Regular "tar" 10 mg. nicotine 0.8 mg. King Size "tar" 11 mg. nicotine 0.8 mg.

Inside the *Martlet*
How we operate...

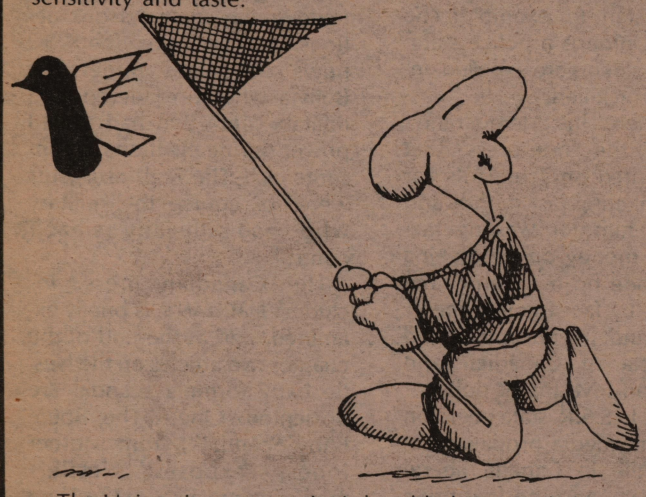


by marc fike

Last week we detailed some of the background philosophies of the MARTLET; why we offer an "alternative" version of the news, why we act as "an agent of social change", and why our staff operates the way it does. In this, the second half, we'd like to build upon these abstract ideals, and show how we try to accomplish them on a practical, day-to-day basis.

As an alternative news source

Traditionally, student newspapers have been viewed as somehow unimportant or inconsequential. For better or worse, this sentiment has given student papers much more "journalistic licence" than their professional counterparts. The MARTLET tries to exploit this freedom with intelligence, sensitivity and taste.



The University community is heralded as an enlightened sphere open to progressive ideas, and we try to reflect this in the material we present. Thus, we regularly run articles on women's rights, gay rights, and civil liberties. At the same time, we won't run pornographic, sexist or racist material — we don't consider these to be progressive facets of contemporary society (please see next section).

The MARTLET serves the university community in another, more obvious fashion; it covers student news. Jane Q. Public may not care how high tuition fees rise next year, but we're sure you do. The same goes for classroom, cafeteria and library facilities, and for all the concerns peculiar to the university populace.

This principle also applies to our coverage of entertainment and sports. Our reviews tend to also focus on alternatives, often about movies and events the paid critics wouldn't touch. Our sports coverage focuses on university and national level competition.

As an agent of social change

Of all the MARTLET's internal aspects, the role it plays as an agent of social change is the most thoroughly debated. This concept has affected everything from advertising to the letters policy. We view these changes as progressive steps toward social reform, and anticipate making further alterations. The need for social change was outlined here last week, and, very basically, it centres around the idea of human equality.

Most of us who work on the MARTLET believe that all humans were born equal, and we try to expose social inequality whenever possible. As mentioned earlier, we run articles about women's rights, gay rights, and civil liberties (among others). All of these are areas where one class of people is being treated unfairly by another class. We try to present the "underdog's" point of view, in the hope that you will understand and work to better their situation. We also attempt to present solutions, if at all possible, so they may be implemented.

Another way in which the MARTLET acts as an agent of social change is by refusing to print certain types of material, and by refusing the business of certain advertisers. The staff considers pornography to be demeaning to women; we don't run it or Red Hot Video ads. Most don't agree with South African Apartheid policies; we don't run Carling O'Keefe or Rothman's ads (they are both controlled by South African interests).

The MARTLET has, at various points, explained the rationale behind such boycotts, and by doing so, brings to light the problems apparent in pornography, South Africa, etc. In this way, we hope you'll come to understand our stance, and think twice about renting a porn video cassette, or about buying a case of Hi-Test.

Finally, there is one other aspect to this role; the MARTLET is free to cover events the commercial press ignores. For example, last year the MARTLET ran an article and photo about animal rights protesters picketing in front of the Bay (they were opposed to the making and selling of fur coats). Our local daily ignored them. Could this have had something to do with the fact that it is owned by the Thompson empire, which has a vested interest in the Hudson's Bay Company? Or that the Bay is one of the largest advertising accounts of the afore-mentioned daily? Or wasn't it newsworthy? Well, we thought it was, and we ran the story. Now you don't see ads from the Bay in this paper, either. Oh well...

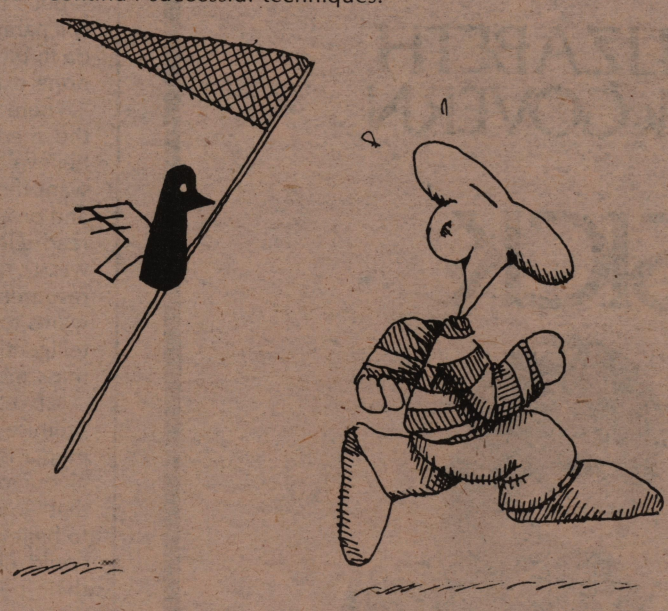
As a newspaper

When each staff member walked through the MARTLET office door for the first time, all she or he wanted to do was write for the campus newspaper. All the ideals you've just read about are acquired over a long period of time, and most staff members don't reach a clear understanding of them until they're at the "dedicated" stage (ie. they regularly miss classes to work on the paper). Still, the primary objective of the MARTLET staff is to put out the paper regularly, and to the best of our ability. Here's how we do it:

The MARTLET comes out bright and early Thursday morning, delivered all over campus by the circulation manager, Mike O'Brien.

The rest of us rise a little later (or a lot later, as the case may be) and drift around on our separate ways until 2:30 in the afternoon, when we hold our weekly staff meeting. The MARTLET staff is a democratic entity, so the chairperson changes every week. An agenda is drawn up, normally allotting time for a critique of the paper, a listing of news, entertainment and sports assignments, and announcements.

The critique is a once-around-the-table affair, each person stating what they did or didn't like about the paper. In this way, we hope to prevent future mistakes, and to continue successful techniques.



Hard news is the responsibility of John Graham, the city editor. He prepares a list of topical assignments and asks for volunteers. If no one takes a particular story, he is usually able to find someone who has done a similar piece in the past. This is known as the "C'mon, you've done it before" ploy, and it often works.

Warren O'Briain is the MARTLET's entertainment editor, and he seems to have much better luck getting writers these days. We think it has something to do with free tickets. He too presents a list of story suggestions at the Thursday meeting, usually about upcoming events of particular interest to students.

Sports assignments are sometimes brought to the meeting by Recre/action editor Corrine Mol, but she seems to have a stable of writers all to herself, as they rarely attend staff meetings, and the other staff members rarely take sports stories. Very strange, but it seems to work.

The announcements usually concern upcoming features: what we'll be running and when, and how much work has been and needs to be done. As well, regular supplements like the EMILY and the Thursday funnies are discussed here.

That's usually it for Thursdays. Some staffers retire to the lounge to discuss whatever's current, but most trundle off home to force all their friends and relatives to read their contribution to that week's paper.

Friday is when the real business begins. Information is gathered, phone calls made, interviews set up...whatever it takes to do the story is begun (unless it's some form of review). Features are due at the Production Shop across the hall at noon, to be typeset. All the display ads are "dummied out", that is, sketched into place on blue dummy pages, and later laid out onto the actual "flats" (from which photomechanical printing plates are made).

Co-editor Katy Chan is responsible for dummying most of the paper, while the production end is supervised by manager David Scholefield. Theresa Barker is the MARTLET's advertising manager, spending all week gathering and invoicing the display ads.

The size of the paper has also been decided by this point: the revenue from the preceding week's advertising determines the number of pages that can be printed.

The weekend quickly approaches, and all the entertainment writers go to review plays, movies or restaurants. Deadline for this material is Monday morning, as are submissions to the Daytes section, which is handled by Cheryl Howrigan.

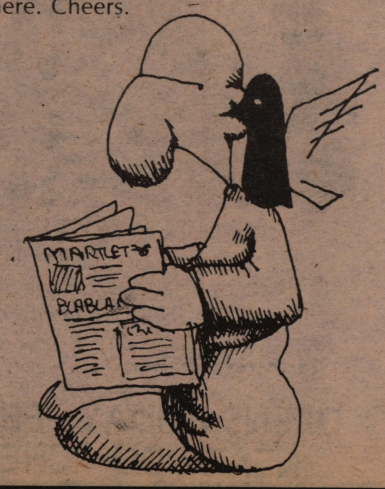
Monday afternoon is when people start fighting for the typewriters (even though most of them frequently don't work). The entertainment writers are overdue, the sports writers are ready to document the weekend's games, and the news writers are just starting their articles (which are due Tuesday noon).

Monday sees the editorial board meeting, in which the editorials, the editorial cartoon and the placement of the front page news stories are decided. This is where co-editor Terry Johnson comes to the fore: he tends to supervise hard news and opinion pieces, though the decisions of the editorial board are democratic. Ron Hawker, who is more or less in charge of cartoons, suggests editorial cartoon ideas here. Photos for the front page are also suggested and assigned.

Tuesday brings another jolt of activity to the office, as most stories are being completed. The sub-editors copy-edit their material, dummy out their sections, and submit the works to the Production Shop. The editorials and front page articles are written, though occasionally a front page slot is left open for a late-breaking (Tuesday night or Wednesday morning) item. Photos are also developed by technician Tracy Kennedy on Tuesday. The Canadian University Press (CUP) news package has usually arrived by now, and CUP editor Erin Mullan selects relevant stories to be included in the paper, and sometimes localizes a national article.

Wednesday, last-minute stories are typeset in the morning, and the entire afternoon is devoted to laying out the paper in the Production Shop. The copy is proofed at this stage, by yours truly, Marc Fike. The last thing done, usually about 5:00, is the front page. When Johnson walks in and says "It looks like it's going to be a good paper" (every week), you know the work is almost finished. The page flats head off to the printers at 5:30 and the MARTLET returns early the next morning.

Every two weeks, a Wednesday evening meeting is held, where internal and external issues are discussed over Raven's Wing pizza and beer. This feature was, in fact, suggested at one such session, and appropriately enough, will end there. Cheers.



mass culture

Menuhin on music

by a. mcclellan

"We make music as we exist."

This is especially true of Yehudi Menuhin, renowned violinist and humanist, who spoke last Friday night in the University's Distinguished Lecturer Series. Since the time of his birth, Menuhin has been exposed to music. His family belonged to a Jewish sect "that believed you could be very holy while singing and dancing." This background has led to a strong belief in the importance of music to life.

From the start of his lecture, Menuhin empasized the inseparability of Music and Man. "We are at the mercy of these vibrations", be they noise, sound, or that organization of sound, peculiar to man, which is music. All three categories are ever present in the world, entering us and eliciting a response, positive or negative, because we do not have "earlids" to keep them out. Now "we are living with more sound that is noise", and the loss of hearing that is threatened will curtail our enjoyment of "organized sound."

Menuhin referred to the "hereditary musicians" of Jaipur, India, who have music for "every conceivable occasion" — defeat as well as victory, birth, marriage or death. He also mentioned the loss of the Northwest Indian's "voice", when Bela Bartok died before he could study and catalog the Indian's music. These tribes have lost an important means of communication with other cultures, and are that much more separate because of it.

The voice of music has been used for many things besides communication of a lifestyle. Classical musicians expressed the universal passions of God and of man, while the Romantics portrayed the feelings of the individual. Today music is used for therapy: for the deaf and to enhance coordination. But too often music is "destructive and degrading" when it only fills a vacuum or makes noise.

Menuhin stressed the duality of man, his destructiveness and his creativity, his wisdom and knowledge. "We possess a lot of knowledge but very little wisdom" — knowledge being analytical, separating, and destructive, while wisdom "draws things together" and provides a general view which is understanding and accepting.

A striking example of this duality is the human hand. Menuhin likes to think that the hand was first a music-maker and not, as the anthropologists say, a tool-user because the word "tool" suggests so many possible meanings — like "weapon". Was the hand used first "to make music or to murder?" He hopes the music came before the murder.

Menuhin ended the lecture with a reaffirmation of the power of music. "As soon as a thing exists it makes music", even the fish — the porpoises and whales. He wishes that all men would let music enter their lives: "children don't dance and sing as I wish they did."

After the lecture Menuhin fielded a variety of audience questions. Some of his comments:

On modern music and muzak: There is "quantity in sheer decibals", but much of it has "nothing to say, totally banal, totally empty."

On punk: "debasing."

Digital recording: "is not soothing." Too much technology is overly perfect and inhuman.

Electronic music: has "vocabulary without grammar." The grammar of the past was counterpoint and the movement of voices and harmonies. Now there are "new conventions, (we) accept dissonances" and realize there may not be a resolution.

On education: "leave one's teacher as soon as possible" (but only when you have learned all that he can teach you). Without independence "one may lose the ability to make choices of one's own."

Professional critics: "have an important function...an intelligent and critical appraisal of a performance." Sometimes they are "too didactic, too sure of themselves" and the public "expects judgement" so "a critic is raised to a position where he is infallible."

Menuhin conveyed an air of consideration and interest in all people. More than a superstar violinist. He is a human being who wishes to inspire harmony and perfection through his words and music.

A comedy for
the incurably romantic.

DUDLEY MOORE ELIZABETH McGOVERN

LOVESICK

DUDLEY MOORE • ELIZABETH McGOVERN in "LOVESICK"
JOHN HUSTON and ALEC GUINNESS
Music by PHILIPPE SARDE • Director of Photography GERRY FISHER BSC
Produced by CHARLES OKUN • Written and Directed by MARSHALL BRICKMAN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

A LADD COMPANY RELEASE
THRU WARNER BROS
A WARNER COMMUNICATIONS COMPANY
©1983 The Ladd Company. All Rights Reserved

OPENS FRIDAY FEBRUARY 18th AT A THEATRE
NEAR YOU · CHECK YOUR LOCAL LISTINGS ·

How to read

Between the Lines
by Eleanor MacLean
Black Rose Press, Montreal, 1982

by c. burnham

A comparison of the media in the Soviet Union and Canada reveals corresponding levels of state propaganda. And who can blame a PRAVDA editor or a writer at TASS for not condemning the Soviet invasion of Afghanistan, for example? The Soviet Union is a police state; most dissidents are expelled, interned, or killed.

Yet here in "democratic" Canada, the "free press" that commented on Trudeau's Far East junketing last month and blasted him for wasting taxpayers' money on sightseeing trips made no mention of the wooing by facist governments in Thailand, the Phillipines, and Indonesia of Canadian and American investment dollars.

In the U.S.S.R. state coercion results in media propagandizing, while in Canada liberal democracy and the free press results in, alternately, mock criticism of the type mentioned above, and blatant apology for state policy (i.e. the press' recent indictment of the Direct Action 5).

But is this true, or is this merely a paranoia, seeing propaganda in the TIMES-COLONIST where none exists.

There is propagandizing in the media. And if you don't believe this or, believing it, want the tools to "detect bias and propaganda in the news", read Eleanor MacLean's BETWEEN THE LINES. This is a resource book for anyone who wants to be able to receive intelligently the messages that mass media presents us with.

BETWEEN THE LINES starts on the premise that Canadian mass media is inherently biased in favour of the status quo, and that "...first, there (is) no reason to believe that the mass media could change dramatically in their perspective and overall direction; and that second, they (will) continue to be the principal source of information for the vast majority of Canadians, including ourselves." Therefore, we'd better be able to figure out the slant in the message.

The first chapter examines how our thought processes are influenced by television, concluding that the passivity of the viewer and the content/capitalist controls inherent in television are major factors in "watching TV."

The second chapter looks at propaganda and bias techniques, mostly in advertising, but also in the use of "hot" words to downplay some persons' actions. For example, the CBC news described miners in Bolivia who surrendered to a military junta that had seized power during elections as "insurgents." The real insurgents were, of course the military who had illegally siezed control.

The Canadian press, including MACLEAN'S, is briefly examined, and at the end of the chapter two articles on the Nestle baby formula scandal are presented. One, "The Bottle Baby Scandal", from Mother Jones, exposes Nestle's marketing practices in the Third World, and the second, "The Corporate Haters", from Fortune, attacks those who would question free enterprise and corporate America, thereby (?) defending Nestle's practices. The author examines the bias and slanting in the two articles.

The fourth chapter involves the thorough analysis of one article, putting to use skills developed by the reader in the first three chapters. The article, "The Bloody Road to Zimbabwe," is a 1978 prediction of civil war in Zimbabwe, made on the basis of the writer talking to a few pro-white Rhodesians and one abortive ambush. The article was in the CANADIAN WEEKEND magazine.

BETWEEN THE LINE is not a consistent or thorough examination of the media's messages; it often ignores the social context of the reporters, and overplays the corporate control of the news. It is an excellent beginning guide for anyone who wants to be more than the average apathetic wo/man on the street, buying Coca-Cola, reading the TIMES-COLONIST, and watching the CTV news.

CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes.
The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.**
The TransCanada Telephone System apologizes for any inconvenience this may have caused.

Phoenix production a success

keith mcmillan

Marjavel (Boyd Norman) tries to buy Lisbeth's (Sharon Heath) favours with an orange, in the Phoenix production of "The Happiest of the Three".

by cheryl howrigan

David Wilson has completed his thesis production of the Labiche's 19th century comedy HAPPIEST OF THE THREE. Dealing with adultery and arranged social marriages, the plot revolves around a melange of affairs (two in the present, two in the past) that wreck havoc in the lives and happiness of the participants. Marjavel (Boyd Norman) is recently widowed, recently remarried. While he immortalizes his dear dead wife, his current number, Hermance (Kathy Stewart), occupies herself with her pining lover, Ernest (Dave Veniot). The plot is complicated by the arrival of the comic reliefs, a pair of Alsatian peasants, and threats of black mail from the maid and the taxi-driver. Labiche, uses a common technique of dramatic irony: only the audience knows that the Alsatian peasant is holding the cabby's payoff money. Labiche universalizes it by repeating the language of the various lovers — as their dialogue.

Boyd Norman is exquisite as the groping old fuddy duddy. His character is consistently scheming; if he's not literally leching, it's in his eyes. Kathy Stewart, as his wife Hermance, fittingly manifests the nineteenth century combination of debauchery and decorum. Respectability is not determined by one's behaviour just whether or not one is caught. However, vocally she was too shrill. The illusion of her frantic manipulations should not mar the grace of the piece's style.

Mary Riley as the household maid has learned that blackmail spells survival. Katalin Szauer, Ernest's cousin, is her foil as the starryeyed if self-deluding champion of romantic love. Gavin Rhodes, as Ernest's uncle Jobelin, has a humorous sense of mannerism and style but his role is lacking the controlled energy of Marjavel. Veniot, as the moony espouser of lyrical love does convince us of his plight: the occasional groping, the stolen kisses in no way compensate for the advantages of the marital union. Veniot succeeds in being commanding as an actor while being controlled as a character.

Lisbeth and Krampach (Sharon Heath and Bruce Taegart) provide low-life comic relief. Their relationship is not any better: she once 'made the mistake' which he uses to put her 'in her place'; quite literally. The well-meaning ignorance of Krampach is mastered by Taegart whose comic business is one of the highlights. Heath is likewise dexterous and unselfconciously funny.

The only truly annoying flaw was the apparent listlessness displayed opening night. In many instances the characters seemed to bound off each other without connecting. Also, not enough was made of the audiences' involvement. Asides were given, but they did not encourage a sense of conspiracy in the audience.

The sets, designed by Ed Taylor, were brilliant. Three-sets were utilized and a change of scene was orchestrated, in the audiences' view, by Krampach. Costumes (Irene Peiper) likewise captured the self-serving pomposity; the dresses, (and there were many) were adorned with harvest coloured leaves or bright batches of flowers depending on the whimsy of the wearer. Lighting by Marty Simonson also deserves mention, particularly in the creation of atmosphere achieved in the summer home.

UVic orchestra plays again

by a. mcclellan

The School of Music presented another free concert last Sunday afternoon, this one featuring the UVic orchestra. The audience was treated to a program of works by French composers.

Berlioz' OVERTURE TO BENVENUTO CELLINI opened the concert with lots of brass and percussion. In the quieter moments of the work the strings and woodwinds provided a crisp reading and several dramatic crescendos. Special compliments must go to the strings for keeping together in the pizzicato sections.

The ensemble work continued in the SUITE FROM PELLEAS ET MELISANDE by Faure. There was none of the thinness of tone that is the bane of so many string orchestras. Rather the sound was full and deep. The third movement, with the opening flute and harp duet, was very good.

Jennifer Brown, a student conductor, led the orchestra through PAVANE POUR UNE INFANTE DEFUNTE by Ravel. The opening tempo seemed too slow, but it soon picked up and the piece was almost flawless.

The perfection of the first half slipped away during the intermission. The SYMPHONY NO. 1 IN C MAJOR, written by Bizet (when he was 17 years old) was generally well played, but in the first three movements sloppy ensemble playing and poor intonation marred the performance. The violin entrances were rather hesitant sliding into a note rather than starting firmly on the beat. These difficulties were overcome in the last movement; conductor George Corwin resisted the temptation to take the Allegrovivace too fast, and kept the tempo brisk but at a speed the musicians could handle.

ATTENTION: Year-Round Part-Time Students

Do you fall into this category?

From September, 1982 to April, 1983 you are taking less than 12 units.

During Summer Studies, 1982 you have taken at least 1 unit.

The Division of University Extension at the University of Victoria is conducting a survey of part-time students who amass 12 or more units by attending courses fall, spring and summer. We are asking for volunteers to participate in a short interview by phone to find out what your academic and personal concerns are regarding the University of Victoria. Participation is voluntary and names will be kept confidential.

If you are interested in helping us complete this survey, please contact the following people by February 23, 1983:

Dr. L. Yore
Co-ordinator of Education Extension
MacLaurin Building, Room A343
721-7874

or

Ms. L. Patterson
Research Assistant
721-7811

******** Your participation is very much appreciated. ********

FRIDAY SATURDAY SUNDAY
GREAT ANIMATED CARTOON DOUBLE FEATURE!
Right before your eyes and beyond your wildest dreams.
THE SECRET OF N·I·M·H
7:15
GENERAL Occasional violent scenes
THE WORLD NUMBER ONE BEST SELLER IS NOW A MAGNIFICENT FILM
Watership Down

SATURDAY MATINEE
2:00
"Flipper"
GENERAL

MONDAY TUESDAY
BRUNO GANZ HANNAH SCHYGULLA IN VOLKER SCHLONDORFF'S
Circle of Deceit
7:15
PLUS
BRUNO GANZ in
Knife in the Head
9:10
GERMAN WITH ENGLISH SUBTITLES
Some violence, nudity, suggestive scenes & coarse language

WEDNESDAY THURSDAY
RON MOODY
OLIVER REED
SHANI WALLIS
MARK LESTER
7:30
GENERAL
WINNER! 6 ACADEMY AWARDS!
OLIVER!

THE Oak Bay CINEMA
2184 OAK BAY AVE 598 2213

Admission: $3.50
Children & Seniors: $1.50

GRAND HOTEL
& MUTINY ON THE BOUNTY
THUR 7:15

Cinecenta

POLTERGEIST
POLTERGEIST
It knows what scares you.
FRI & SAT 7:15 & 9:15
SUN 7:15 & 9:15

PICNIC AT HANGING ROCK

MON 7:15 & 9:15

SCREAM FROM SILENCE
WED 7:15 & 9:15

daytes

thur 17

COPING AS A SINGLE PARENT — a six-week course. Conducted by Jan Christie, (Single Parent Resource Centre). James Bay Community Centre. 140 Oswego Street. 10 a.m.-12 noon. $10 for all sessions.

JOURNAL — meeting. Clearihue B315. 10:30 a.m.

TABLE TENNIS — welcomes prospective players. 11:30-12:30 a.m. Old Gym.

DR. N. SHERWOOD — Biology Dept. UVic. Will speak on "Structure of Gonadotrop-in-Releasing Hormone in Salmon: Evolution of a Peptide". Cunningham 146. 12:30

OUTDOORS CLUB MEETING — slides of the Skeena and Bulkley valleys will be shown. Clearihue D134. 12:30 p.m.

THE TRANSFIGURATION OF BENNO BLIMPIE — by Albert Innaurato. Directed by Stephen Malloy. Studio Theatre. Phoenix Building. 12:30 p.m. Donations.

CUSO — requires graduate teachers of English, Math and Physics for two-year contracts in Nigeria. Public health nurses and nurse tutors also needed. Informational meeting. SUB EW Lounge. 12:30

LANSDOWNE LECTURE SERIES — "Informational Privacy-What Does It Mean". By Inger Hansen. Privacy Commissioner. Canadian Human Rights Commission. Ottawa. Begbie 159. 7:30 p.m.

fri 18

WORLD CONCERNS COALITION GENERAL MEETING — 12:30 p.m. Rm. 111. SUB. Discussion of action campaigns.

NFB FILMS — "Music" featuring PIANO, history of the instrument and The Canadian Brass Band. 811 Wharf Street. 12 noon.

THE TRANSFIGURATION OF BENNO BLIMPIE — Studio Theatre. Phoenix. 12:30 p.m. Donations. Final performance.

FRIDAYMUSIC — percussion students perform. Recital Hall. Music Bldg. 12:30 p.m.

LANSDOWNE LECTURE SERIES — Inger Hansen. Privacy Commissioner. Canadian Human Rights Commission. Speaking on "Development of Informational Access Laws at the Federal Level". Begbie 157. 2:30 p.m.

STUDENTS CONCERNS ORGANIZATION — meeting. SUB EW Lounge. 12:30 p.m. and Cornett B344. 4:30 p.m. All welcome.

TABLE TENNIS — welcomes new players. Old Gym. 3:00-5:30 p.m.

THE SECRET OF N*I*M*H — threatened with an illness a family of field mice enlists the aid of a band of smart rats in this fantasy adventure. An animated feature-length cartoon. PLUS WATERSHIP DOWN. A band of rabbits in search of freedom and a new home. An atmospheric moody adventure in animated form. Oak Bay Theatre. 7:15 & 8:45.

HAPPIEST OF THE THREE — by Eugene Labiche. Directed by David Wilson. Roger Bishop Theatre. Phoenix Building. 8 p.m.

CONSTANTINE DARLING, LYNDA RAINO AND FRIENDS — MacPherson Playhouse. 8 p.m. Top-notch local dancers perform with inspiration and innovation. Exciting modern and jazz works.

"MUSIC UNDER THE SIGN OF AQUARIUS" — features Mozart's Serenade in C Minor and The Musical Joke; and Schubert's String Quintet in C Major. Recital Hall. Music Bldg. 8 p.m. Students $2. Adults $3.

sat 19

CHILDRENS' MATINEE — "Flipper". A fisherman's son becomes great friends with a dolphin. Oak Bay Theatre. 2 p.m.

INTERNATIONAL STUDENTS' FORUM — a division of UVic Extension will discuss issues faced by international students and the ways and means of addressing these issues. Commons Block. Green Room. 1-5 pm. Coffee and cookies!

L.S.A.T moved February 19, 1983. Begbie Building, Faculty of Law. All walk-ins. You must have a completed application.

THE INTER-CULTURAL ASSOCIATION — will be holding a dinner/dance at the Big Eye Cabaret. Rodeway Inn. 2915 Douglas Street. 7 p.m. Tickets $10 per person. 388-4728.

A CONCERT OF SLAVONIC MUSIC — classical folk music and folk dance. MacLaurin 144. 7:30 p.m. Free.

THE SECRET OF N*I*M*H plus WATERSHIP DOWN — at Oak Bay Theatre. See Friday. 7:15 & 8:45 p.m.

TOSCA — by the Pacific Opera Association. Directed by Timothy Vernon. 8 p.m.

sun 20

MOVIES FOR CHILDREN — "Popeye" with Robin Williams and Shelley Duval. SUB Theatre. 1 & 3

VICTORIA SYMPHONY SOCIETY — UniCentre Auditorium. 2:30 p.m. Students $6.50. Adults $10.

MUSICAL ART SOCIETY CONCERT — talented student concert featuring the Woodwind Ensemble from Mt. Douglas Secondary. McPherson Playhouse. 2:30 p.m.

ART LECTURE — Dr. Elizabeth Tumasonis. UVic. "Metaphors for the Mint: Art and Architecture of British India". Art Gallery of Greater Victoria. 3 p.m.

TABLE TENNIS CLUB — meets 3:00-5:00 p.m. Old Gym.

LIVE BANDS
★ MONDAY - SATURDAY ★
THIS WEEKEND: 3 - D february 17 - 19, thursday - saturday
NEXT WEEK:

innocent bystanders
february 21 - 26 monday - saturday

★ specials ★

TUES. 22nd — Spaghetti & Meatsauce eating contest
WED. 23rd — Ladies Night Out
THURS. 24th — Can stacking contest

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daytes

CONCERT — duet recital featuring Elizabeth Lutz and Barbara Ebell, contralto. Art Gallery of Victoria. 3 p.m.

MATURE STUDENTS' ASSOCIATION — meets every week. SUB Upper Lounge. 4 p.m.

PICNIC AT HANGING ROCK — a mystical, supernatural film by Australian director, Peter Weir. About a group of school girls, who in 1900, set off on a picnic and disappear. Cinecenta. 7:15 & 9:15

WALTER PROSSNITZ IN CONCERT — Victoria's own brilliant young pianist returns for a very special concert featuring Beethoven, Chopin, Liszt, and Scriabin. McPherson. 8 p.m.

mon 21

UVIC PC CLUB — is having a general meeting for election of officers, upcoming events and planning for next fall. SUB Rm. 111. 2:30

CHAPLAINS SEMINAR — on "Christ and Culture". Led by Jeff Smith, Lutheran Chaplain.

ENVIRONMENTAL FILM SERIES — "Reaction: Portrait of a Society in Crisis". A look at the 1970 October Crisis in Quebec. SUB Theatre. 12:30-1:30 p.m.

THE TRANSFORMATION OF BENNO BLIMPIE — by Albert Innaurato. Directed by graduate student Stephen Malloy. Studio Theatre. Phoenix. 12:30 p.m. Until Friday.

ENVIRONMENTAL STUDIES FILM — "Henry Ford's America". A look at how North American society has changed to fit the needs of the automobile. SUB Theatre. 12:30 p.m.

STUDENTS' CONCERNS ORGANIZATION — open meeting. SUB EW Lounge. 11:30 a.m. All welcome.

BAHA'I CLUB — presents "By the Way of Gate". Clearihue A101. 12:30-1:30 p.m. Every day this week. Speaker on Friday.

LECTURE — "Canada/U.S. Water Relations: Conflicts and Opportunities". Dr. M.E. Marts. Dept. of Geography. U. of Washington. Cornett B145. 3:30 p.m.

CIRCLE OF DECEIT — Bruno Gantz stars as a German journalist assigned to war-torn Lebanon. A stunning film, shot in the streets of Beirut in 1981. Has a stunning apocalyptic immediacy. Also stars Hanna Schygulla. PLUS, KNIFE IN THE HEAD. Bruno Gantz as a man, shot in the head during a police raid, who is exploited by both the police and the terrorists. Oak Bay Theatre. 7:15 & 9:10 p.m.

"INFANT FIRST AID and CPR COURSE" — taught by St. John's instructors. James Bay Community Centre. 384-7184. Two sessions. Tonight 9-11 p.m. Also, tomorrow. 9-11 p.m. $20.

CHAPLAINS SEMINAR — led by Jeff Smith. Will discuss "Christ and Culture".

tue 22

NEWMAN CATHOLIC CLUB — SUB EW Lounge. 12:30 p.m. Everyone welcome.

TUESDAYMUSIC — Recital Hall. Music Bldg. 12:30 p.m. Free.

CIRCLE OF DECEIT and KNIFE IN THE HEAD — at Oak Bay Theatre. 7:15 & 9:10 p.m. See Monday.

galleries

JAPANESE DRAWINGS — Mini Gallery Exhibit. McPherson Playhouse. Until March 21.

MALTWOOD: Print-Making Defined tackles the problem of nature and process of the media of print-making. Also, recent aquisitions of Wedgewood pottery.

EDZIZA TRIP — crossing cold streams, a photographic exhibit from visits to Edziza and Spatsizi wilderness parks in Northwestern B.C. By Brent Ingram/XChanges Gallery. 951 Park Street. Until Feb. 26.

ENIGMATIC FIELDS — by Charles Bookman. Gallerie Untitled. 1618 Government Street. Until March 4.

OPEN SPACE GALLERY.
Raymonde April and Pierre Boogaerts.
Ms. April uses photography as the dispassionate witness to incidents and in examination of herself. Co-ordinates La Chambre Blanche, Quebec City. Boogaerts has shown his work internationally. It deals with the tension between nature, and culture. On until Feb. 26.

ART GALLERY OF GREATER VICTORIA:

MARK TOBEY: Works on Paper. A survey of his work on paper from 1925-70. His major contribution to art was his synthesis of Western and Oriental art forms. He was extremely successful in expressing formal and spiritual concerns. On until March 20.
SYBIL ANDREWS: Her three categories of art: People at work, play and religious prints. She concentrates on the dynamics of motion. On until Feb. 27.
GALLERIES— Japanese Ukiyo-e prints have been extremely popular in the West ever since they were first imported, more than a hundred years ago. From the Collections and private B.C. collectors. Art Gallery of Greater Victoria. Feb. 17—March 29.
SCULPTURE FROM THE COLLECTION—This exhibition is a survey from the collection highlighting both historical and contemporary works. Including Greg Snider, Eliza Mayhew, and David Toresdal. Art Gallery of Greater Victoria. Until Feb. 27.

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This weekend
Science
Thursday to Saturday
February 17 to 19
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Monday –Wednesday February 21–23
Free entrance for women Tues. night
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"The price is as cheap as they come and the pizza is supreme." (the MARTLET)
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Manhattan Dinner Buffet
Every Friday & Saturday night from 7-8:30 p.m.
Featuring 3 Hot Entrees, Vegetables, Full Salad Bar, Fresh Fruit & Cheeses.
Finally a nightclub catering to the Student Budget!
Dine & Dance this weekend at New York New York!
Feb. 22
Battle of the Sexes — a healthy new feature.
Feb. 23
Comedy Night — featuring 3 stand-up comedians from Punchlines.
Feb. 24
Beach Night — a touch of summer fun.
For tickets see Ken Larson or Steve Skultety, SUB.
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With a little practice... anyone can be as good as Bruce Lee!
They Call Me Bruce?
America's wacki[illegible]t new super-h[illegible]o!
MATURE
WARNING: SOME VIOLENCE, OCCASIONAL NUDITY, SUGGESTIVE SCENES (B.C. DIRECTOR)
TOWNE Cinema
382-5922 · Douglas & Humboldt in Nootka Court
SHOWTIMES
7:15 & 9:00
MATINEES: SATURDAY AND SUNDAY AT 2:00 P.M.

Recre/Action

Volleyball Vikettes capture second place in Canada West Tournament

The Vikettes volleyball team captured second place at the Canada West Tournament held at UVic this past weekend.

The young Vikette squad continues to surprise the more experienced conference teams with their tenacious defence and tremendous determination on the court. This weekend's results serve to confirm the steady rise of the UVic team in the CIAU national rankings in the past few weeks. Currently, the Vikettes are rated fifth, but the weekend results may force that rating to rise again in the next release of those rankings.

In play Friday afternoon, the Vikettes defeated the University of Lethbridge in straight sets 15-7, 15-5, 15-4. Later in the evening, the Vikettes battled the rival UBC team. After losing the first game 15-10, the UVic side was in a close struggle for the second game when team captain Caroll Fitzgerald was forced out of the match with a severe hand injury received while blocking a strong UBC spike. UBC proceeded to win the game 17-15, but UVic rallied to take the third game 15-5. UBC won the match by taking the fourth game 15-10.

With Fitzgerald out for the rest of the tourney, the team was forced to change to a seldom used team system. Reacting with their now characteristic strong will, the team rebounded to defeat the No. 7 ranked University of Saskatchewan Huskiettes 15-10, 15-9, 18-16, and the University of Alberta Panda 15-3, 11-15, 15-13, 15-6, Saturday afternoon. This set the stage for the evening match against the conference-leading University of Calgary Dinnies. The first game was one of the closest and most exciting games in Canada West play this season, with the Vikettes squeaking out a 15-13 win. In the second game, the No. 2 CIAU ranked Dinnies took a commanding 10-4 lead before an inspired Victoria team began fighting back. The U. of C. team pushed on to 14-11, but the Vikettes, not willing to give up, finally caught the Dinnies and finished off an incredible 18-16 victory. The third game went to Calgary 15-11, but in the fourth set UVic dominated from the start and won 15-8.

The Vikettes' 4-1 won-loss record left them second in the tournament to the 5-0 UBC team. Calgary ended with a 3-2 mark, with Saskatchewan 2-3, Alberta 4-1, and Lethbridge 0-5.

In the cummulative standings, Calgary is still first with 18 wins, UBC second with 14 wins followed closely by UVic with 13. Saskatchewan is next with 10 points, with Alberta (three wins) and Lethbridge (two wins) rounding out the Canada West standings.

john ratel

Vikes Volleyball team prepares to tackle UBC in Saturday's "do or die" game.

john ratel

National rowing camp here

Canada's premier men's and women's rowers as selected by the Canadian Amateur Rowing Association will assemble in Victoria February 17-27 for the National Rowing Camp based at the University of Victoria and Elk Lake's Victoria Rowing Society Boathouse.

All national team coaches and carded athletes will be on hand for classroom meetings, seminars and on water training.

"The national camp is a step in preparing crews for the 1983 World Championships in Duisburg, West Germany, the 1983 Pan Am Games in Caracus, Venezuela in August, and of course, the 1984 Olympic Games in Los Angeles," said UVic rowing coach and camp coordinator Al Morrow.

Forty-six athletes, three national team coaches, six assistant coaches along with support staff will be involved.

Victoria was determined Canada's national rowing training site in 1981.

On February 13, 1983 the AMS Board of Directors rescinded motion 459:

"Be it resolved that (pursuant to By-Law 2 Section 5b) that H. Douglas Round be stripped of Active Membership in the Alma Mater Society of the University of Victoria together with all privileges, offices, rights and duties that are associated therewith."

Therefore the Special General Meeting called for Thursday, March 3, 1983 is cancelled.

DIVERS

DIVERS

The UVIC Scuba club is planning a dive trip to RACE ROCKS on the Reading Break , Wed. Feb. 23

$10.00/person

Come to the organizational meeting on Tues. Feb.22, 12:30, in Cunningham 146

Arc
LH3
M3a

UBC upsets Vikes V-Ball

by leslie ellis

This weekend, the Vikes hosted a tournament involving the best collegiate volleyball teams in Western Canada.

The first match of the tournament saw the Vikings put down the University of Saskatchewan Huskies easily in three games. Unfortunately, during this match, starter Mario Russo twisted his ankle and was unable to play for the rest of the tournament.

The next match, Friday evening, wasn't quite as easy. The Vikes came in contention with the University of Alberta, ranked seventh in Canada going into this tournament. It took the full five games for the Vikes to seal their victory.

The next morning the Vikings came up against 10th ranked University of Calgary and gave up the first two games before coming back to win the match with three straight victories.

The University of Lethbridge Pronghorns were no match for the Vikings, who won three games in a row without the help of any of the starting players.

The last match of the tournament for the Vikings was against arch-rival UBC. Entering the tournament, UVic was ranked second in the nation, one notch higher than the UBC Thunderbirds. Both teams were undefeated so far in the weekend. A large crowd was on the scene for the deciding match, but for the Vikes it was disappointing. The games were all very close but the Vikes couldn't pull off a single victory.

Viking Coach Bob Harrison commented that his team's serving and serve receiving were a little off in the UBC game. Add that to the fact that UVic was missing two starters and it is easy to see why the Vikes play wasn't quite up to par with UBC's. Worth noting was UBC's excellent defence.

Overall, the Vikings had a good tournament; Coach Bob was pleased with his team's performance. Dave Shokar was outstanding this weekend, playing power hitter instead of his usual setter.

hot tips

TIMMY VISITS

There'll be two very special guests at the Vikings and Viketes basketball games this Saturday, February 19.

Timmy and Tammy, representing Vancouver Island's handicapped children, will be at McKinnon Gym to do the tipoffs. Their helpers will be there too, giving out Telethon Buttons to basketball fans in return for donations to Timmy's Camp Shawnigan Telethon.

This Telethon is Vancouver Island's own, and it takes place the last weekend of March on Cable 10 Stations.

SWIMMING

UVic swimmers compete in the three-day Canada West University Athletic Association Championships at the Aquatics Centre which started yesterday.

UVic is led by Wayne Kelly, Peter Schmidt and Bill Winram in the men's division and Alison Noble, Debbie Joyce and Sandra Mason in the women's events.

BASKETBALL

Thursday league leading Vikettes (8-0) host third place University of Lethbridge Lady Pronghorns (4-4) in a CWUAA contest beginning at 6:30 p.m.

The Vikes undefeated in eight conference starts take on the struggling Pronghorns (1-6) in the men's match at 8:00 p.m. Lethbridge still has a chance of gaining a CWUAA playoff berth.

Saturday the University of Calgary Dinnies provide the opposition as they meet the Viketes here at 6:30 p.m. in the final game of the regular season. Calgary is undefeated in their last four games and hold down second place with a 5-3 record in league play.

The Vikes square-off with "King" Karl Tilleman and the remainder of the Dinos in the 8:00 p.m. men's game. Calgary's only loss in conference play was to the Vikes January 27 in Calgary by a score of 102-85.

RUGBY

Norsemen tangle with Agrarians at 1:00 p.m. Saturday in a VIRU Division Two match at McCoy Road Field.

Sunday the Jutes host Oak Bay Wanderers in Division Four play starting at 2:30 p.m. at the McCoy Road Field.

CROSS COUNTRY-MIDDLE DISTANCE

UVic runners will split up this weekend as club members compete in the four mile Admiral Nelles road race at Royal Roads Military College Saturday. A select group of 15 runners kick-off the track season at the Alberta Senior Indoor Championships in Edmonton Saturday and Sunday.

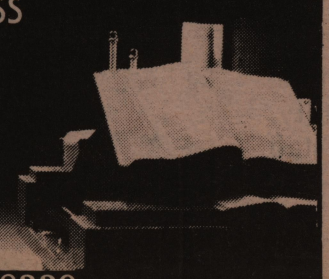
ROWING

UVic rowers compete in the Shawnigan Lake Head Regatta at Shawnigan lake from 9-11 a.m. Sunday.

SOCCER

VISL action has the Vikes hosting Elks at 2:15 p.m. Sunday at Centennial Stadium.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
2494 Arbutus
4 p.m. Sunday
at Queenswood
On Campus Local 8338 / 8339



BASKETBALL
LAST TWO HOME GAMES
THIS SEASON!

Thursday February 17

Enjoy Coca-Cola

VI 90 NIGHT

First 500 people through the doors will receive a FREE 9 oz. COKE!
2 COKE tracksuits and other great COKE prizes to be given away at half time.

6:30 Vikettes vs Lethbridge Lady Pronghorns
8:00 Vikings vs Lethbridge Pronghorns

McKinnon Gym - Doors open at 6

Saturday, February 19th
FAN APPRECIATION NIGHT

FREE Viking Fans to the first 1000 people attending courtesy of HILLSIDE Dairy Queen®

LAST APPEARANCE OF:

SHELLEY GODFREY

JAMIE MACKIE

TRACIE MCARA

KELLY DUKESHIRE

GERALD KAZANOWSKI

GREGG KAZANOWSKI

TOM NARBESHUBER

6:30 Vikettes vs Calgary Dinnies
8:00 Vikings vs Calgary Dinosaurs

McKinnon Gym - Doors open at 6

FREE GAME TICKETS FOR UVIC STUDENTS AND ARAC CARDHOLDERS AVAILABLE AT ATHLETICS AND REC. OFFICE

DR. PATRICK LUCEY MC GEER
MINISTER OF
UNIVERSITIES AND
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WHY IS THIS MAN SMILING?

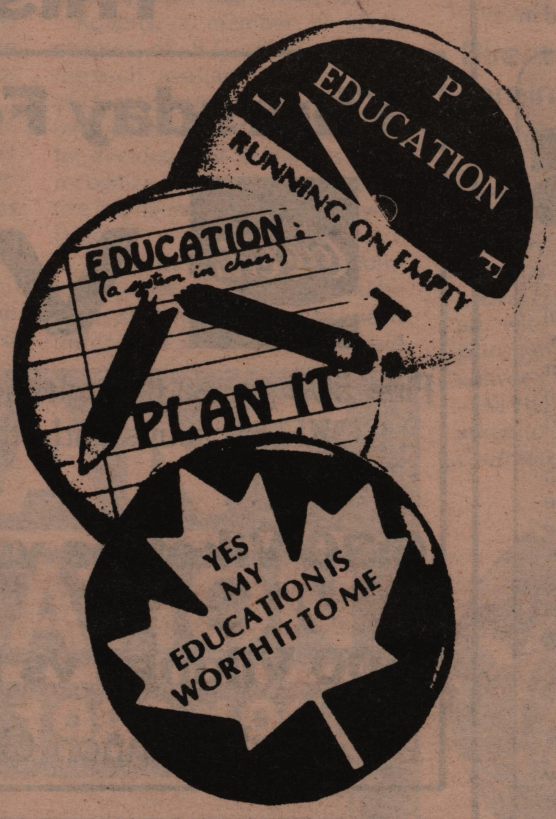
Because His Government Is Responsible For...

The fiscal restraint program, which has caused funding shortfalls for social services; health & post-secondary education. This results in a further limiting of access to PSE. The cause for these restraint programs is the Government's deficit which contrary to what the Socreds may say in *not* caused by the share of their budget spent on health and education. Under the early cost sharing Fed/Prov EPF agreement, which only goes back to 1977, the B.C. Government funded 50% of PSE. Presently their share of the funding is down to 32.8%. This has given the Federal Gov. the impetus to cut 1.5 billion over a period of four years. These massive cuts by both governments are being made even though the Parliamentary Task Force on Established Programs Financing has specifically stated,

"IT IS OUR VIEW THAT THERE IS NOW NO FAT LEFT IN THE SYSTEM, THAT SERIOUS CUTS IN PROGRAM FUNDING WOULD CUT INTO MUSCLE AND SINEW..."

SPECIFIC ISSUES CAUSED BY THE GOVERNMENT

As the governments cuts deeper into the 'muscle' of the education system, the effects of the restraint program are being felt in many ways. The provincial government has stated many times that university governing boards are autonomous, but continually say that arts should be sacrificed in favour of professional schools. In lieu of cuts scheduled to be made in French and Theatre, we arereceiving an engineering school and business administration is on its way.Faculty is another prime target for settlement rollbacks and layoffs. Van der Zalm recently and McGeer last year have both attempted to demonstrate that PSE faculty are not worth their salaries. Rationalization, hoped to develop efficiency in the education system, instead if destroying a well-rounded education in community institutions. This planned specialization in certain fields for each institution has led to the closure of campuses, an example being the Langley campus of Kwantlen College. Consistent with this attitude towards education are



enrolment restrictions as a solution to reduced funding. Restrictions established in an arbitrary manner have already been established in computer science, a total enrolment limitation, and in Education, deregistration, where anyone now not showing up for the first week of classes for any reason, is dropped from the course. Not only enrolment restrictions but tuition fee increases are to help alleviate underfunding. The Ministry of Finance is making recommendations on tuition fee increases to the BOG, while the UVic BOG is suggesting tuition increases tied to UVic's operating costs, on a percentage system, and as UBC raised tuition 32% last year. The problem of summer employment compounds the effects of underfunding. Provincial employment programs in the last two years have been eliminated, in 1981, and severely reduced, in 1982. This year no plan for a program has been announced, with student unemployment expected to peak in 1983, after 9.6% in 1981, and 23.1% in 1982.

IF YOU WANT TO DO SOMETHING ABOUT IT COME TO THE S·U·B· THEATRE FEB·22nd AT 12:30
WE HAVE A PLAN WE WANT TO DISCUSS

A General meeting of concerned students: Discussion, amendment and carrying of spring attack campaign

B Week of Education
- Giant posters placed strategically on campus displaying unemployment and funding statistics
- pamphlets and funding and unemployment and other relevant issues
- classroom forums to be held across campus for the purpose of information
- petitions circulated on campus
- sign-up sheets for further involvement

C Neighbourhood drop
- an attempt to blitz the whole residential area of Victoria in the evening....party after!

D Downtown Blitz
- setting up information tables and pamphleting on street corners and shopping malls

E Canvassing randomly selected blocks are canvassed door to door passing out information and attempting to gain support for education

F Large ad in Times-Colonist explaining what the government is doing to the education system, what we are doing about it and advertising a public community forum with government, faculty, students, teachers and support staff speakers

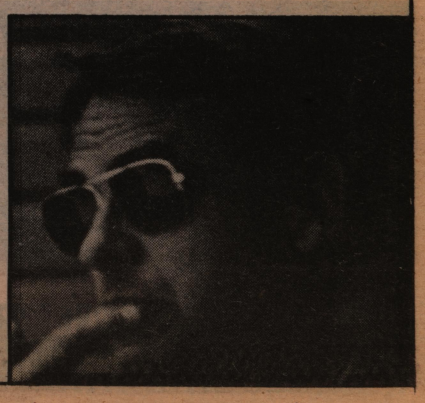
14	15	16	17	18	19
21	22 A	23	24	25	26
28 B	1 B	2 B	3 B	4 B	5
7 C	8 C	9	10	11	12 D
14 E	15 F	16	17 G	18	19
21 H	22	23 I	24	25 J	26

G Community Forum a forum with the aforementioned speakers (see F). This meeting will also be advertised through C, D and E

H Another large ad in Times-Colonist advertising march and rally on the 23 encouraging public, support staff groups, faculty, teachers and many students to attend

I Rally and March: march from Centennial Square to Legislature where speakers will be heard as in G by audience of placard carrying students from here and the mainland

J Follow up ad in Times-Colonist: explaining the reasons behind the rally and thanking everyone who came and gave their support



PROTECT THE FUTURE — DEFEND EDUCATION